

## WEEK 1 CONTEXTUAL EXPERIMENTS

UNIT 1  
METHODS OF CATALOGUING

**SUBJECT MATTER**

- General/Household
- Regional Cuisine
- Baking
- Cooking technique
- Health
- Lifestyle/Entertainment
- Location
- Ingredient
- Historic

**Classification by Art Styles**

Timeline:

Victorian, Art Nouveau, Early modernist, Art Deco, Functionals, Minimalist, Digital Era.

**Classification by Art Styles**

By Timeline: Woodcut, Lithography, Chromolithography, Offset lithography, photography.

- Health Centric / Focused
- Non Health centric / Focused

- Diminutely diminutely to women (assumes the headless gender)
- Not

- Conver with women
- Conver without women

**WHAT WOMEN WANT TO KNOW.**

COOK BOOKS.

root-twig.

2025 Present day London Classifications by Aishwaryashree

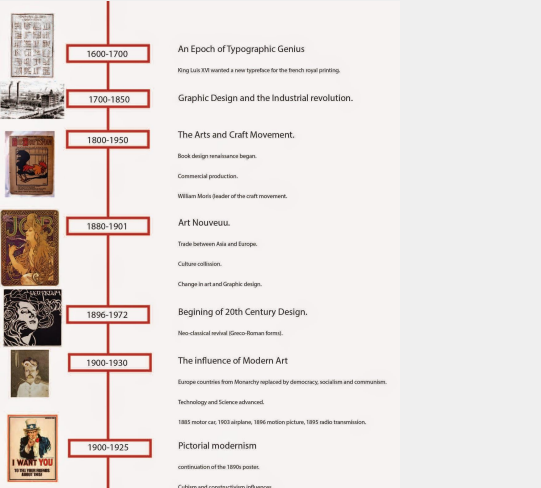
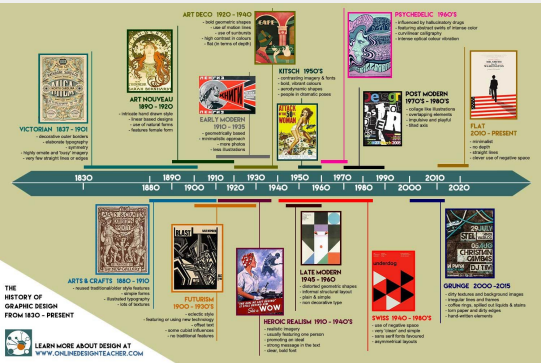
- COOK BOOK
  - Savory/Sweet
  - Nationality.
  - catalogues
  - Storizio/edi Advertonials.
- Ads/ Books printed as Ads. Promotional Material
- Advice / SELF HELP.

**Symbiotic DENSITY.**

Low  
Only food

medium  
food +

High.  
food + +  
Introductions with gender, race, religion etc.



★ What if all the books were human-people? With their personality using their subject matter? What profession would they be? Engineers? Doctors? Soldiers? What other traits can be classified by?

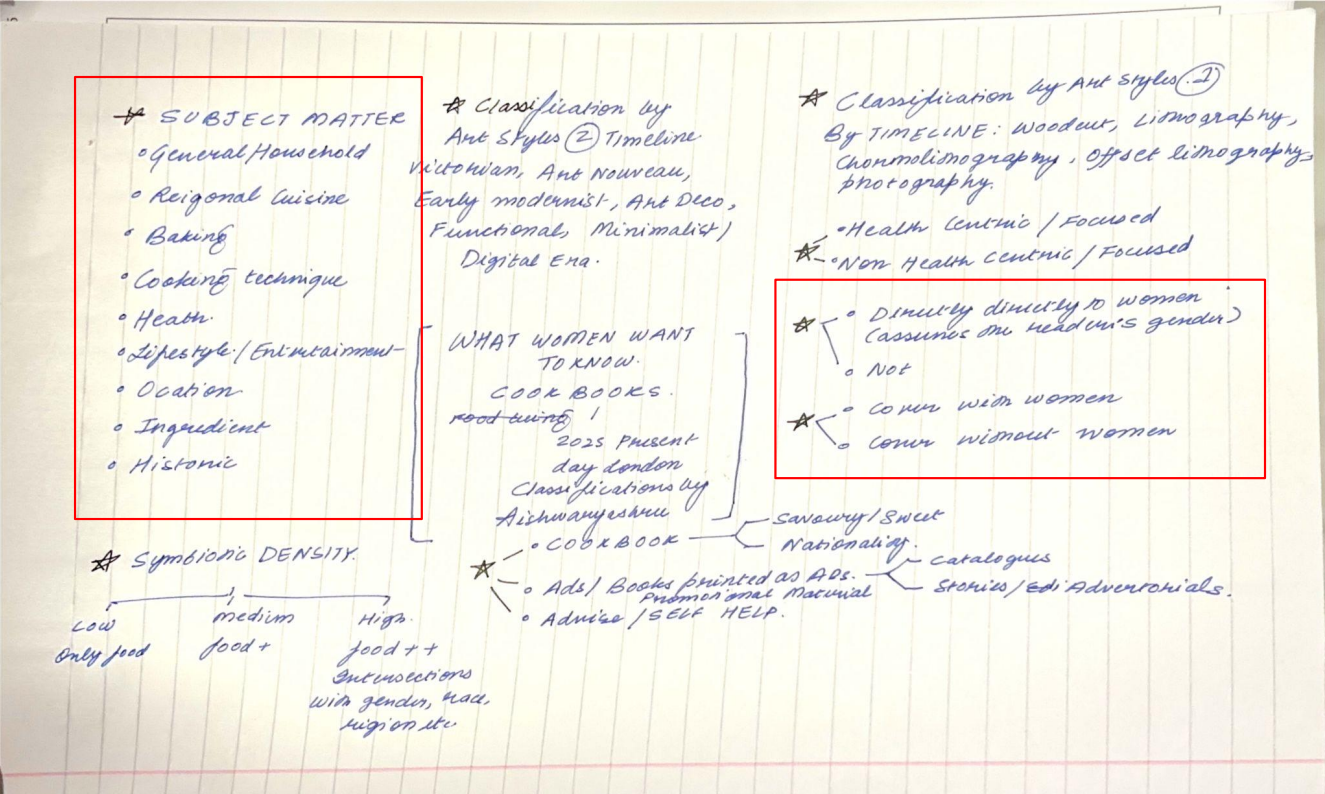
WHAT WOMEN WANT TO KNOW.  
COOK BOOKS.  
FICTIONAL / PARALLEL CLASSIFICATIONS.

★ COOKBOOK SENSORIUM  
◦ What sound do they make?  
◦ What do they look like?  
◦ What ~~house~~ / community / group they belong to?  
◦ What do they smell like?  
◦ What touch texture do they have?  
Sound: Whisper, a cusp for the, but they, thunder.  
★ Relative PARAMETERS will be created for all so it's interactive / understandable to the human mind. Much like in Pan's labyrinth, Intersellen? RICK & MORTY. ★

★ A more fictional SENSORIUM OF DOMESTIC TONES.  
Parameters  
◦ SONIC SIGIL [sound  
◦ Afterimage Index (memory, to be renamed) - linguistics, memory  
◦ ORGANISMIC FORM: measure.

Roots Base work | Vine Interwining | Stem & Wing Beyond the Kitchen  
PURELY ORNAMENTAL

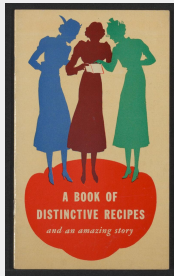
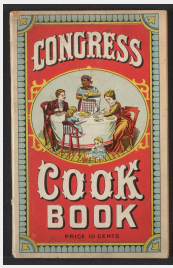
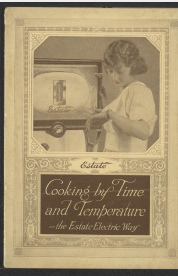
## WEEK 2 EXPANDING



SUBJECT MATTER + FEMINIST CONTEXT



KEY THEMES



domesticity & obligation

kitchen & home sciences

education & reform

racial insensitivity & erasure

self expression / true culinary arts

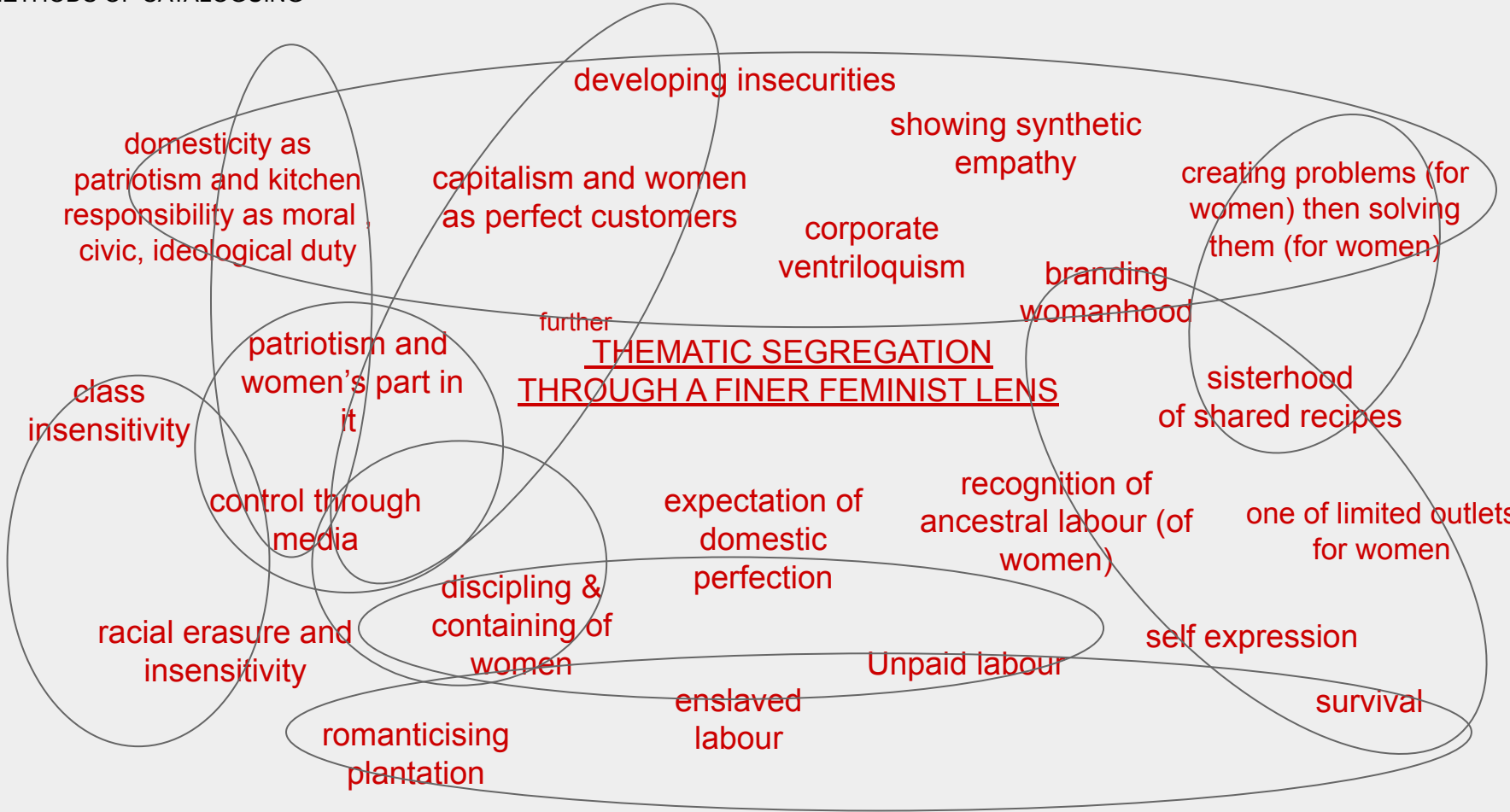
sisterhood, community & heritage

class distinction

branded identity / industrialisation / rising capitalism



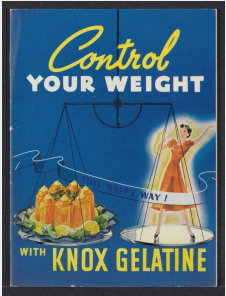






further  
THEMATIC SEGREGATION  
THROUGH A FINER FEMINIST LENS

pedagogies of  
submission



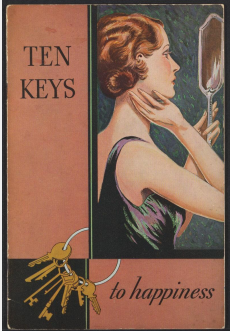
civic  
womanhood



manufactured  
femininity



domestic  
endurance



the imperial kitchen

