

WEEK 1

CONTEXTUAL EXPERIMENTS

★ What if all the books were human-people? with their positioning using their subject matter? What profession would they be? Engineers? Doctors? Soldiers? What other traits can be classified by?

WHAT WOMEN WANT TO
KNOW.

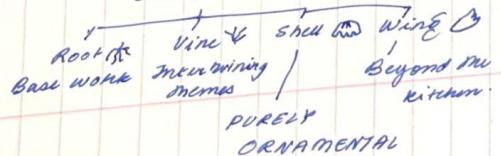
COOK BOOKS.

FICTIONAL / PARALLEL
CLASSIFICATIONS.

★ A more fictional SENSORIUM OF
DOMESTIC TONES.

Parameters

- SONIC SIGNAL - sound
- Afterimage Index (To be renamed) - memory, language, memory, memory
- ORGANISMIC FORM: measured



★ COOKBOOK SENSORIUM

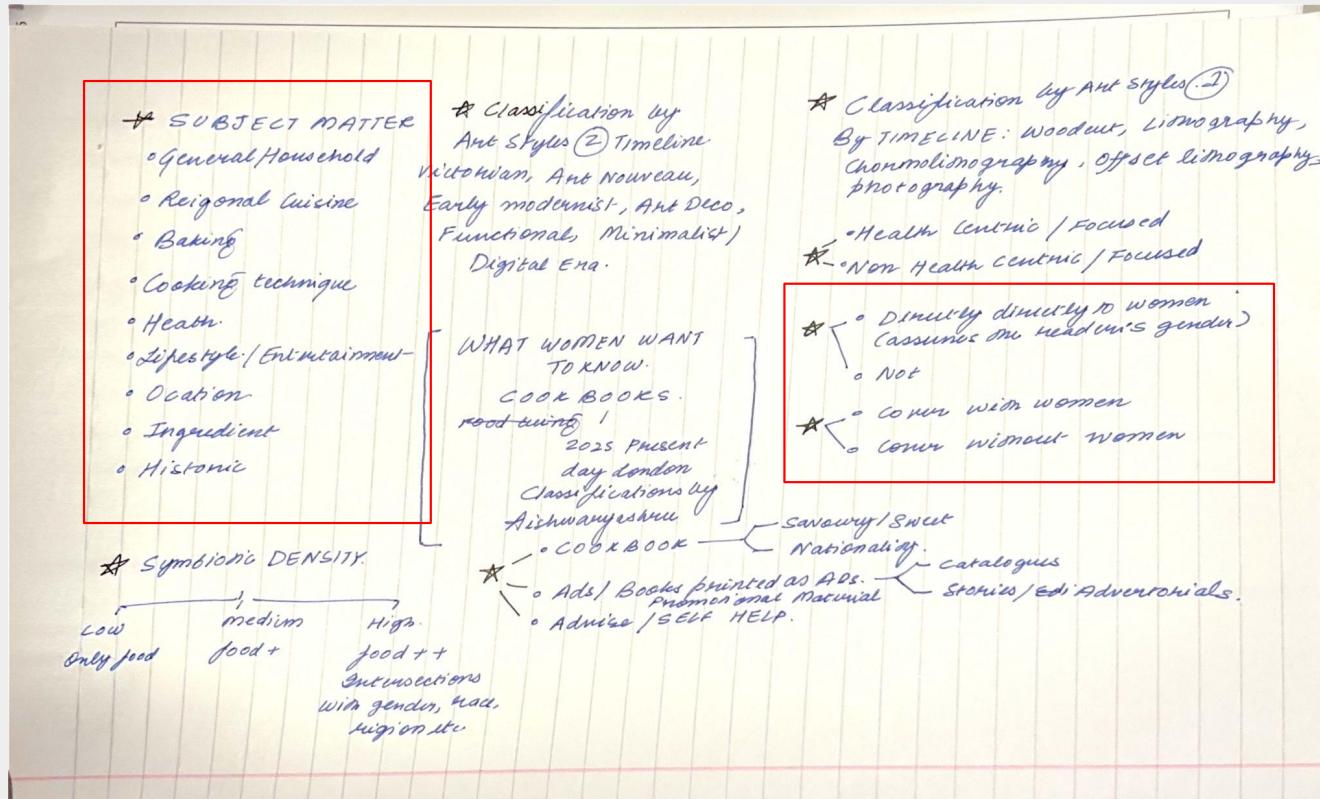
- What sound do they make?
- What do they look like?
- What house/communimng group they belong to?
- What do they smell like?
- What touch texture do they have?

Sound: Whisker, a guy's torso, bullseye, thunder.

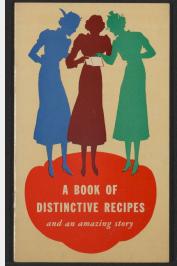
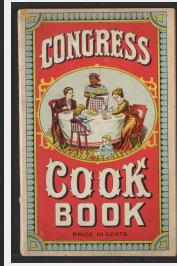
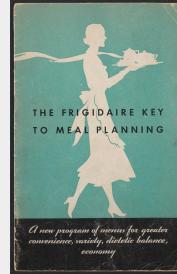
* Relatable PARAMETERS will be curated for all so it's

Interactive/understandable
to one human mind. Much like
in Pan's labyrinth, intersteller?
RICK & MORTY. *

WEEK 2
EXPANDING



SUBJECT MATTER + FEMINIST CONTEXT

KEY THEMES

domesticity & obligation

kitchen & home sciences

education & reform

self expression / true culinary arts

racial insensitivity & erasure

sisterhood, community & heritage

class distinction

culinary citizenship & patriotism

branded identity / industrialisation / rising capitalism



developing insecurities

domesticity as
patriotism and kitchen
responsibility as moral
and ideological duty

capitalism and women
as perfect customers

showing synthetic
empathy

creating problems (for
women) then solving
them (for women)

corporate
ventriloquism

branding
womanhood

class
insensitivity

patriotism and
women's part in
it

further

THEMATIC SEGREGATION
THROUGH A FINER FEMINIST LENS

sisterhood
of shared recipes

racial erasure and
insensitivity

control through
media

disciplining &
containing of
women

romanticising
plantation

expectation of
domestic
perfection

enslaved
labour

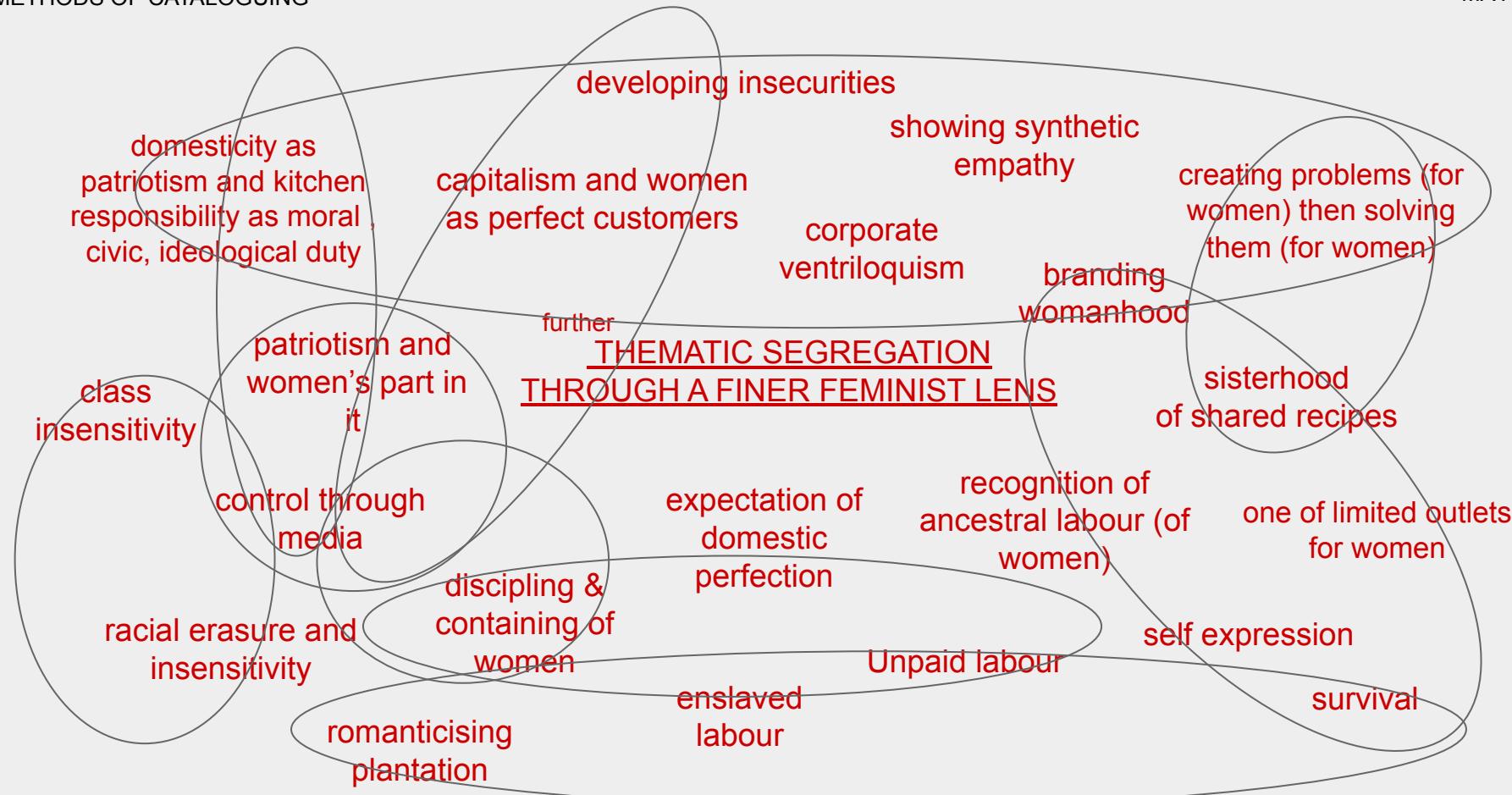
recognition of
ancestral labour (of
women)

Unpaid labour

one of limited outlets
for women

self expression

survival



further

THEMATIC SEGREGATION

THROUGH A FINER FEMINIST LENS

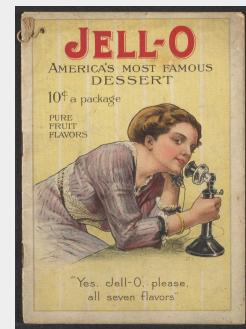
pedagogies of
submission



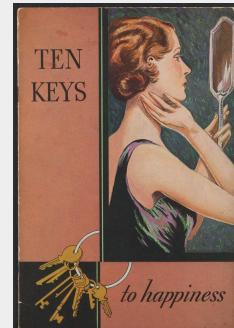
civic
womanhood



manufactured
femininity



domestic
endurance



the imperial kitchen

