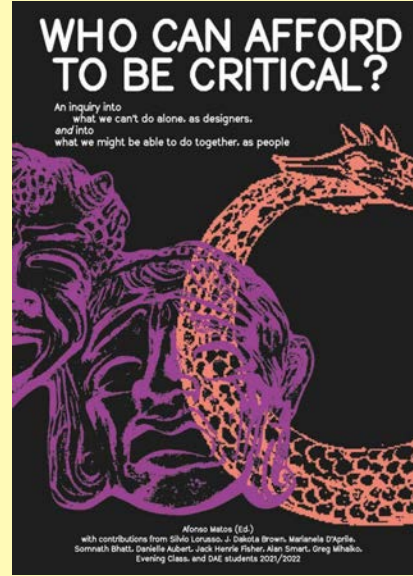
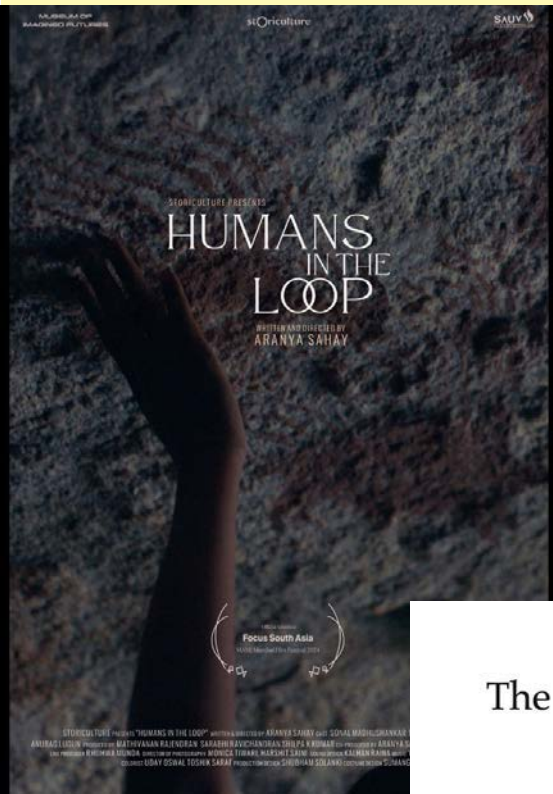


UNIT 2

# *Positions through contextualising*

WEEK 1-3



r/Cyberpunk · 3mo ago  
HerIoT

### Scrappunk daf\*ck is that?

I recently learned of a supposed new trend surrounding "punk" for sport.

"Scrappunk (or Junkpunk/Salvagepunk) is a science fiction subgenre where technology and society are built from rudimentary, rusted worlds filled with exposed cables—like those found in video games like Rust. It is a "punk" aesthetic born out of the society in ruins where advanced technology is inaccessible and nothing justifies something like "scrappunk" being a separate genre. It always has been part of cyberpunk. From the genre's standard fare like Blade Runner, The Matrix, and even Terminator. We've seen how marginalia, peripheries, recycle what megacorporations discard, reprogram

CHAPTER EIGHTEEN

## Data Scientist: The Sexiest Job of the 21st Century

by Thomas H. Davenport and D.J. Patil

When Jonathan Goldman arrived for work in June 2006 at LinkedIn, the business networking site, the place still felt like a start-up. The company had just under 8 million accounts, and the number was growing quickly as existing members invited their friends and colleagues to join. But users weren't seeking out connections with the people who were already on the site at the rate executives had expected. Something was apparently missing in the social experience. As one LinkedIn manager put it, "It was like arriving at a conference reception and realizing you don't know anyone. So you just stand in the corner sipping your drink—and you probably leave early."

Goldman, a PhD in physics from Stanford, was intrigued by the linking he did see going on and by the richness of the user profiles. It all made for messy data and unwieldy analysis, but as he began exploring people's connections, he started to see possibilities. He began forming theories that allowed him to predict behavior in. He could imagine the tactics he was developing in an engineering team, caught in a world that seemed uninterested in



**Immersion with Toxics Link in New Delhi: meeting the Kabadiwalas and other upcyclers of e-waste**

Home | Tech

UNDER THE RADAR

## The Indian women trawling the worst of the internet to train AI

Moderating AI content can empower women in rural communities – but traumatise them too

BY WILL BARKER, THE WEEK UK PUBLISHED 26 FEBRUARY 2020



**WORKERS IN INDIAN GARMENT FACTORIES ARE WEARING HEAD MOUNTED CAMERAS TO TRAIN AI**

SWIPE ►►



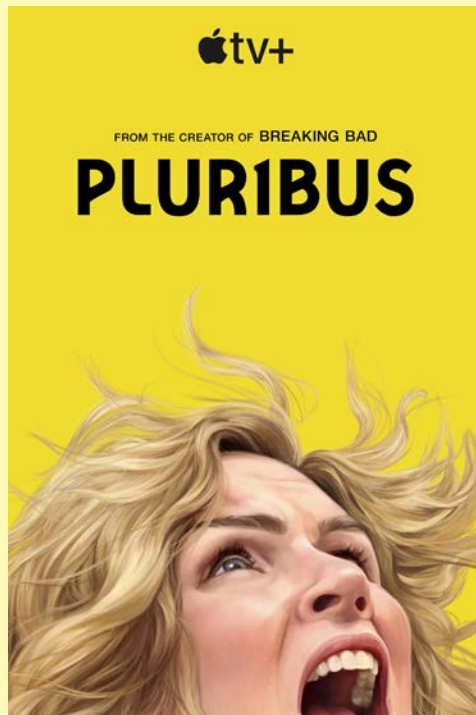
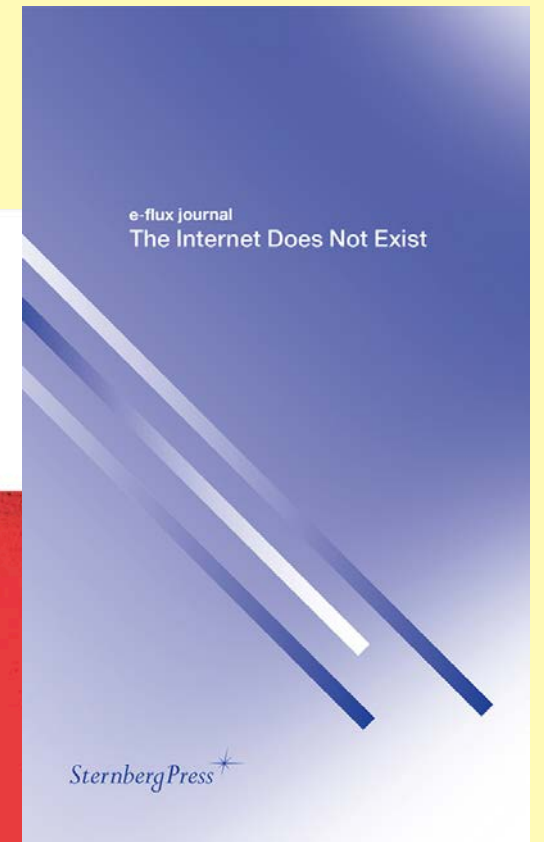
**Building a cyberdeck is the most punk thing you can do right now**

The DIY tech community is saying fuck you to billionaire 'broligarchs' by making their own computers

This article is more than 1 year old

## 'What many of us feel': why 'enshittification' is Macquarie Dictionary's word of the year

The committee's honourable mentions went to 'right to disconnect' and 'rawdogging'



Museums are filled with the treasures of the world. But,

what if their most important collection is what's missing?

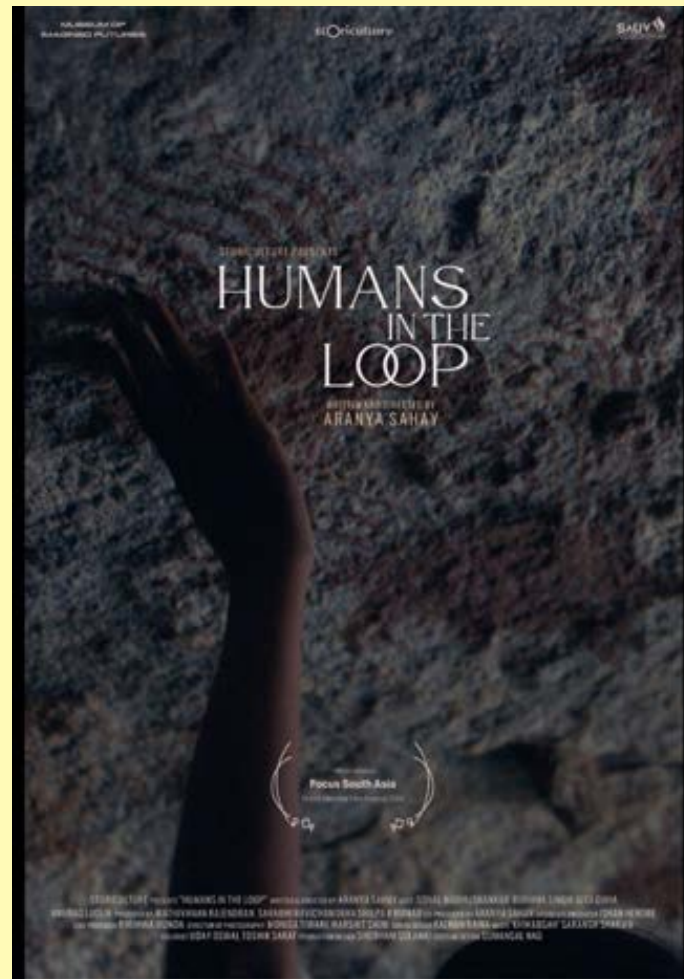
## DIGITAL HEIST

ON OUR WAY TO THE NEXT LOOT

(\*) THE LOUVE IS ACTUALLY BOMBED

**IF WE WERE TO "ROB" THE LOUVRE ( )**

**( ) THESE ARE THE PIECES ( ) WE'D ( ) TAKE**



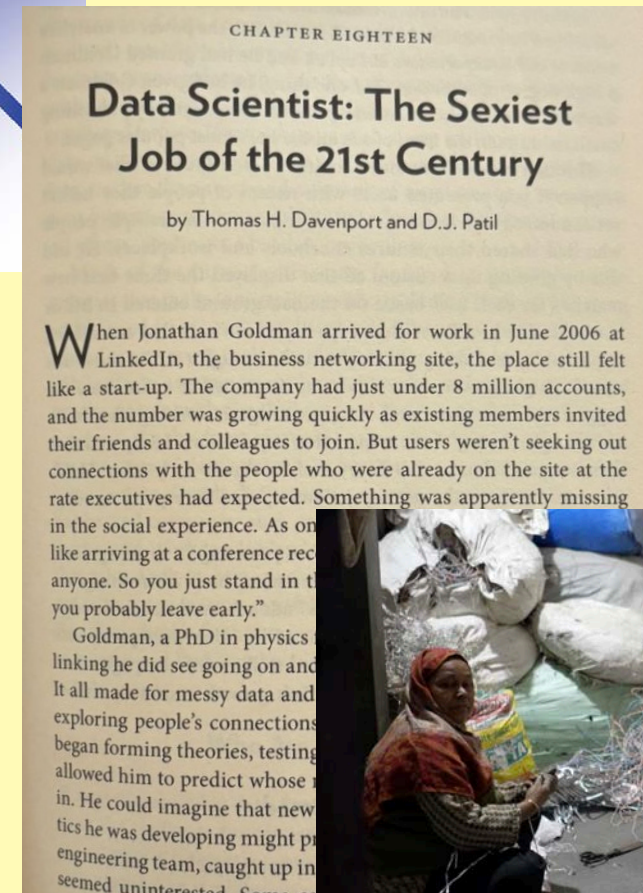
1.



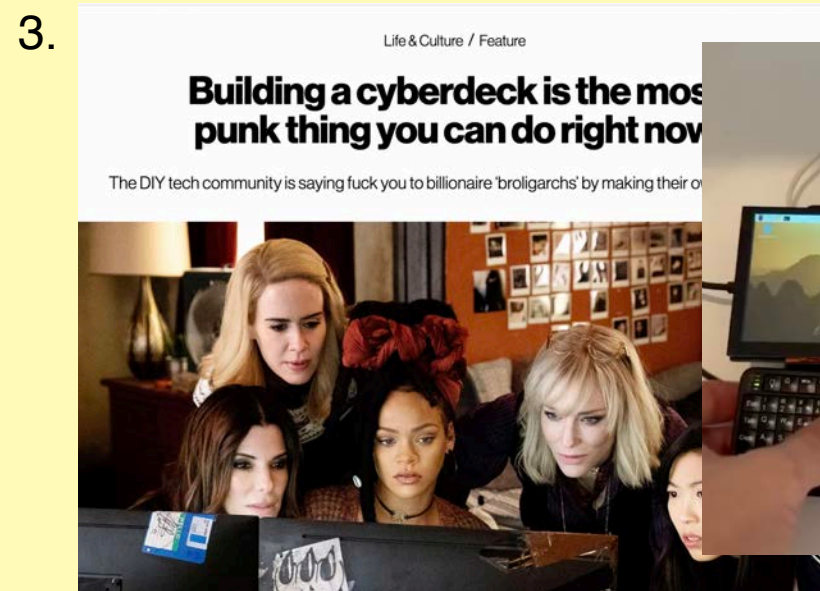
2.



4.



6.



5.



**Immersion with Toxics Link in New Delhi: meeting the Kabadiwalas and other upcyclers of e-waste**

## REFS

1. Humans in the Loop  
*ARANYA SAHAY*

2. The Internet Does Not Exist  
'An Internet of Things'  
*KELLER EASTERLING*

3. Building a cyberdeck is the most punk thing you can do right now  
*KARA SHANAHAN*

4. Indian women trawling the worst of the internet to train AI  
*WILL BARKER*

5. HBR AT 100  
Data Scientist: The Sexiest Job of the 21st Century  
*THOMAS H DAVENPORT & D.J. PATIL*

6. Immersion with Toxics Link in New Delhi: meeting the Kabadiwalas and other upcyclers of e-waste  
*STEFANIE WUSCHITZ*

# POSITIONS THROUGH ITERATING POINT A

Examining the limitations of the internet in representing marginalised communities, as a neo-colonial tool, often resulting in misrepresentation and cultural flattening.

# POINT B

Humans in the Loop: The tragedy of this flattening being sustained through the labour of rural Indian workers, who are employed to train AI systems by processing and feeding data often extracted from the same neocolonial contexts.

# POSITIONS THROUGH CONTEXTUALISING POINT C

Honing in on the largely Indian, predominantly female labour that goes into building and sustaining digital systems. A related set of references looks at forms of rebellion / understanding through bringing data out of the digital space and into physical form as a way to practice agency.



“Digital Artefact”  
trend or revolutionary?  
What is its future?

nostalgic element

against environmental damage or  
contributing to human rights violations.

anti-surveillance. off grid  
communications

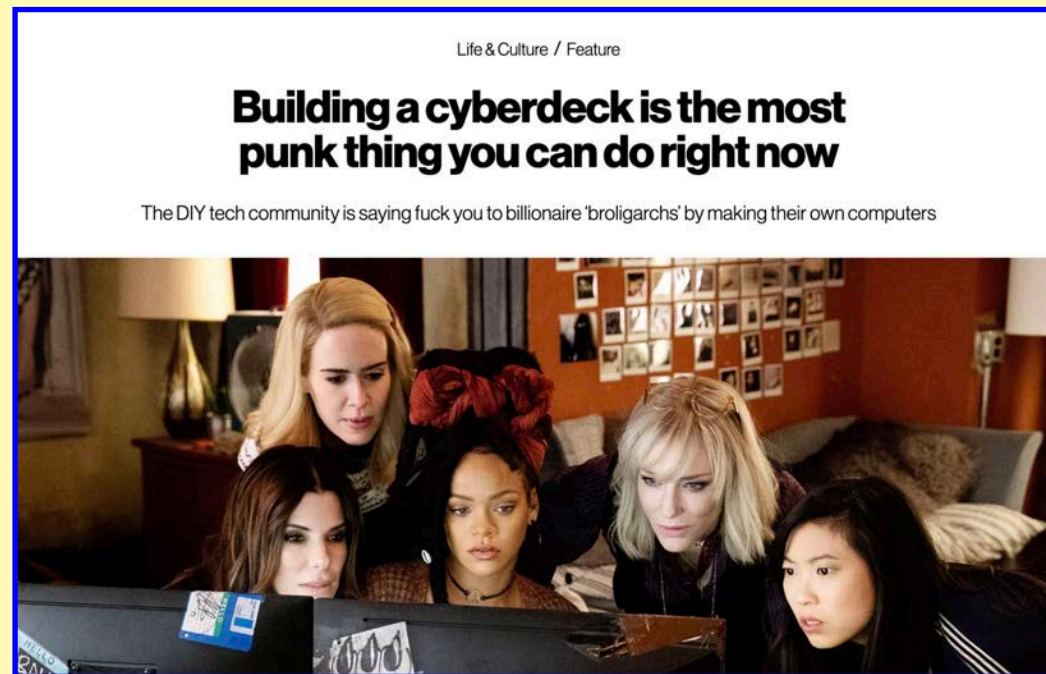
scrap-tech / scrap-punk  
cyber/solar/punk

**AGENCY / AUTONOMY**  
(to do the right thing /  
in general)

little dangerous

Girl takeover technology,  
a change or taking up  
abandoned spaces?

mindful act of rebellion  
against the technocracy



all encompassing  
great idea or just  
trendy buzzwords?

against enshitification

recyclable or generating  
more waste?

mindful consumption

Annette Zimmermann

taking tech away from  
the rich white man

building custom systems

bring joy back to tech

hyperfeminine un-  
dertone? under-  
cutting like “girl  
math”?

creative. imaginative.  
personalised.  
curation

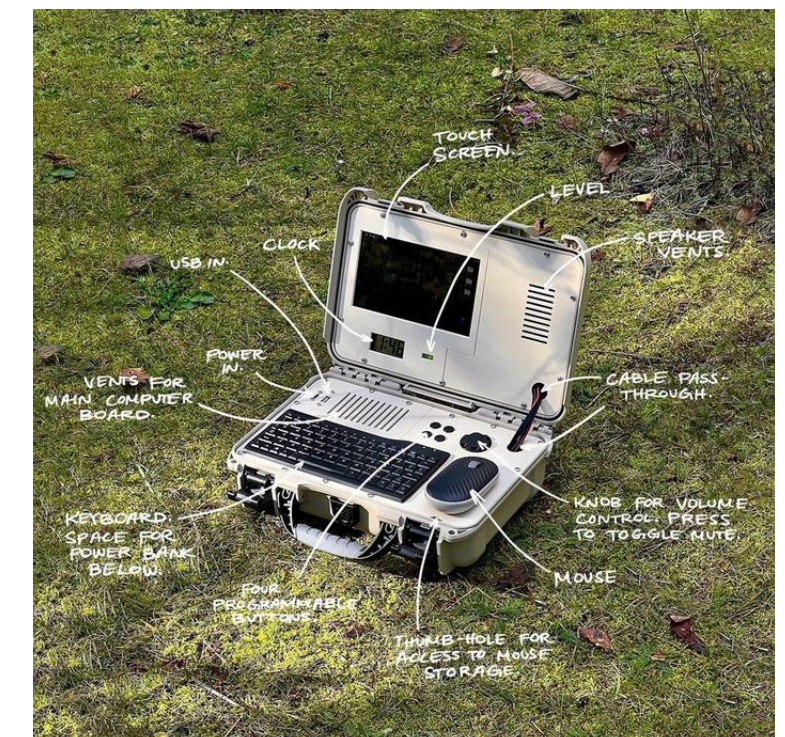
ethically sourced  
material

against data mining  
opposed to corporate  
control and capitalist ex-  
traction

a collection  
akin to a **fluxus kit**

**A DOOMSDAY  
DEVICE**

When tech is controlled by a “re-  
markably homogenous group of  
people” – the “broligarchs”, as  
Zimmermann calls them – some  
of its most imaginative users get  
shut out. “The people who have  
most consistently been diminished  
by the dominant tech culture have  
both the sharpest appetite and the  
most at stake in imagining some-  
thing different,” says Zimmermann.  
“They’re modeling the idea that  
even if you don’t have a Comput-  
er Science PhD, you can engage  
with technology in a deep and  
meaningful way, and in a way that  
questions existing power imbal-  
ances.”

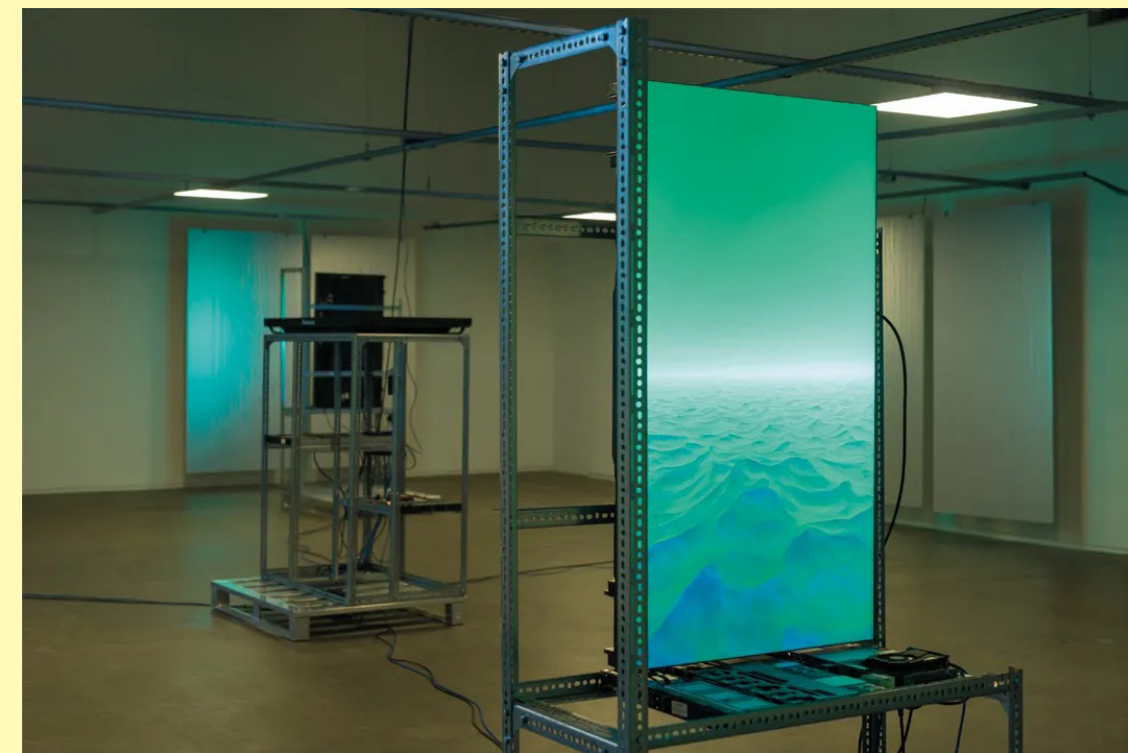
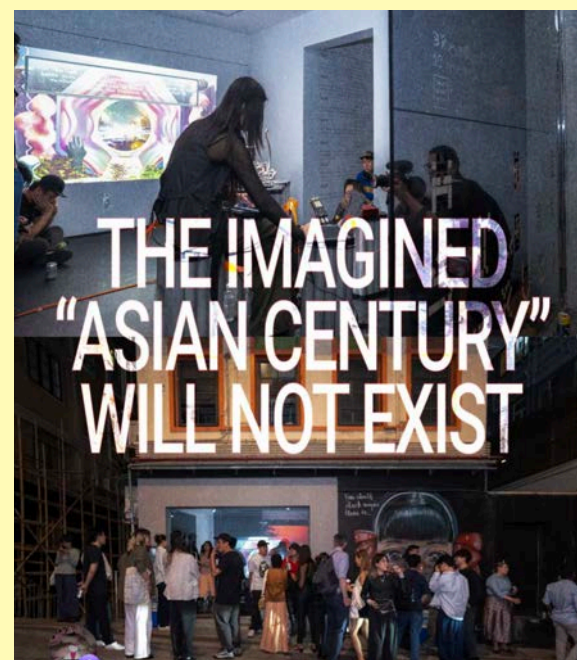
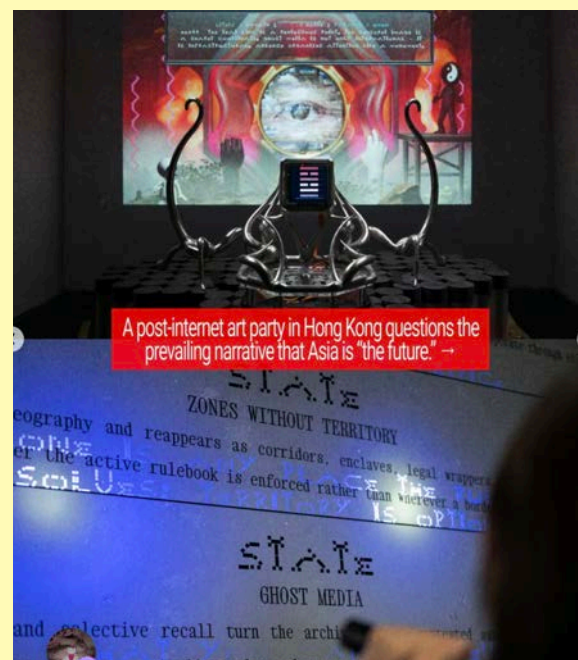
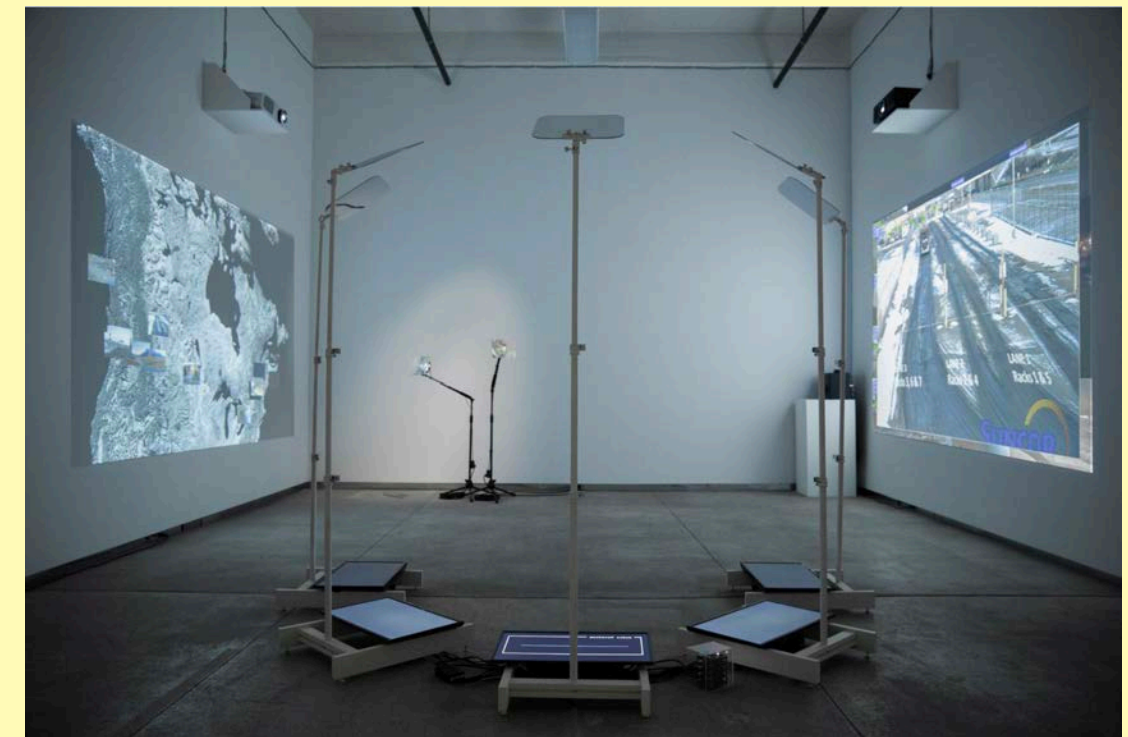
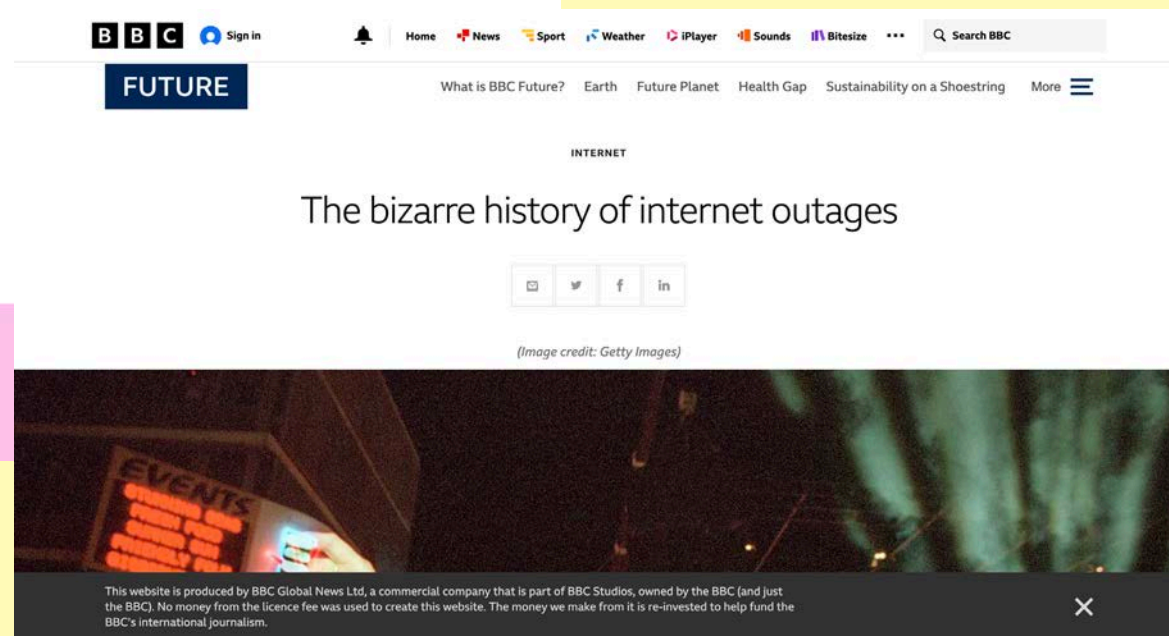


Big tech can't be fixed, he argues, but maybe it can be destroyed.

He adds a fourth stage to the tech platforms' scatological journey from being good to users, to abusing them in favour of their customers, to abusing their customers to serve themselves.

“Then they die,” he wrote.

*Cory Doctorow*



FOUND RELATED MEDIA & PROJECTS

A collection of referencing portraying a social enquiry

Two selected References

Text: Dazed Article on Cyberdecks

Project: Humans in the Loop Movie????  
(Does not really open itself to iterative practice as a method)



---

Set up a meeting with the physical computing workshop re: Cyberdecks

In depth research regarding Cyberdecks, Women and Emerging Commutaional practices / The history of Information & Data Exchange

Scheduled Interviews with  
~~1. Maddy brown: Wednesday 5th May~~  
2. Neyomi Parikh: Friday 8th May  
In chat with:  
1. April Gittens  
2. Stephanie Piper (Next Week)

**WHAT'S GOING ON?**

Find another project as a reference to start building an iterative studio practice

Keep enquiry simple:  
**Underrepresentation in tech**

Find questions about methods, media and the ways our work circulates in the world

**START STUDIO WORK!**

Start Iterations

Learn something new

**WHAT SHOULD BE GOING ON?**

## Maddy Brown's Interview: Key Takeaways



<https://docs.google.com/document/d/1ni4-TNUt4EeTqTsTnDBScv7nrpSKsicyUPrDVtG2mFo/edit?tab=t.0>

### Data Gaps as Structural Erasure

The absence of WNBA statistics reflects larger systems of underinvestment and affects how women's sports are recorded, analysed, and remembered.

### Gendered Legibility in DIY Tech Culture

Women participating in cyberdeck culture are often treated as temporary participants or "trend followers" rather than legitimate builders.

### Platform Visibility and Performed Productivity

The interview revealed ongoing pressure to translate genuine curiosity and long-term experimentation into fast, consumable online content.

### Building Alternative Technical Infrastructures

Cyberdecks and home labs functioned as smaller, self-directed systems for storage, access, and experimentation outside standardised corporate platforms.

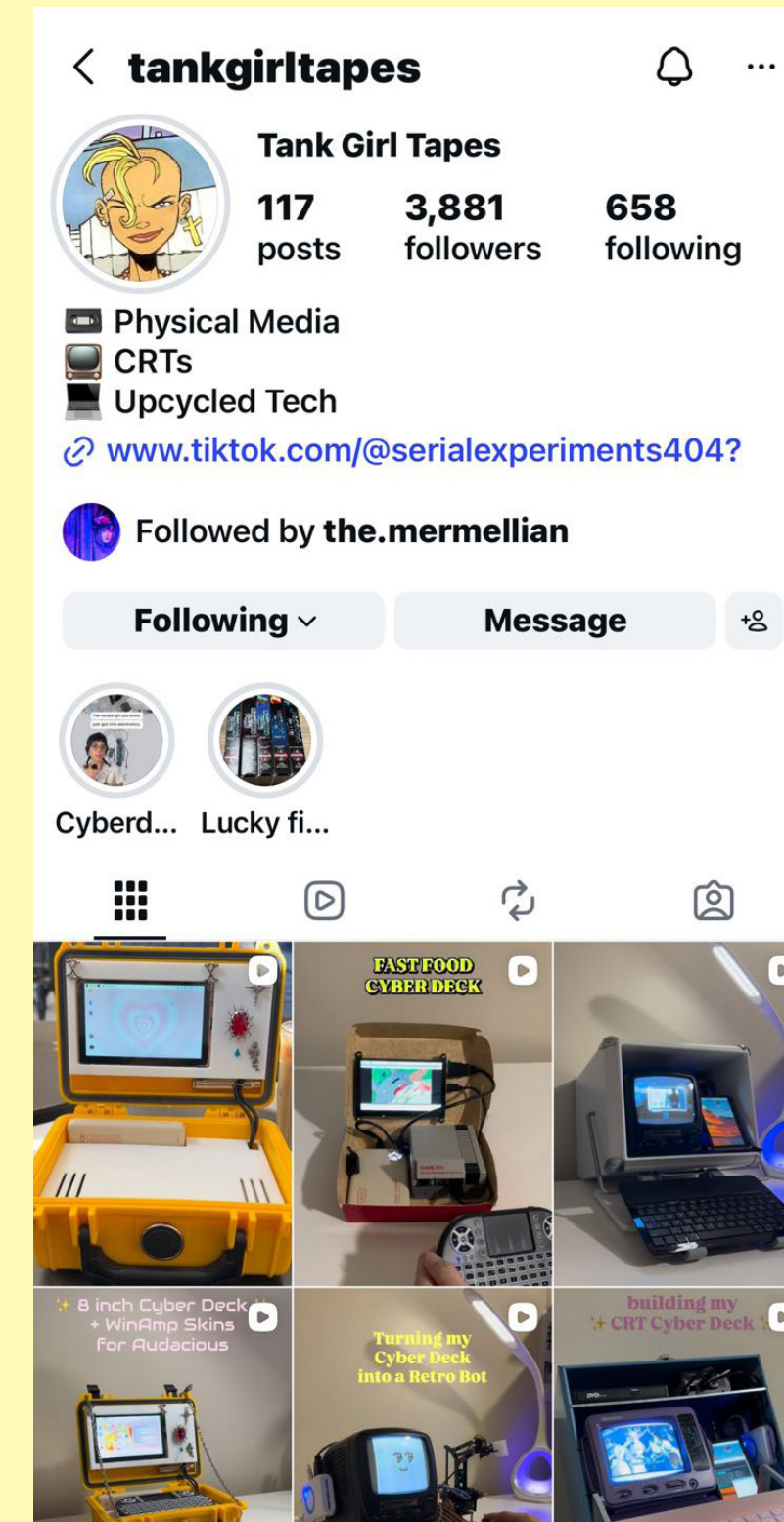
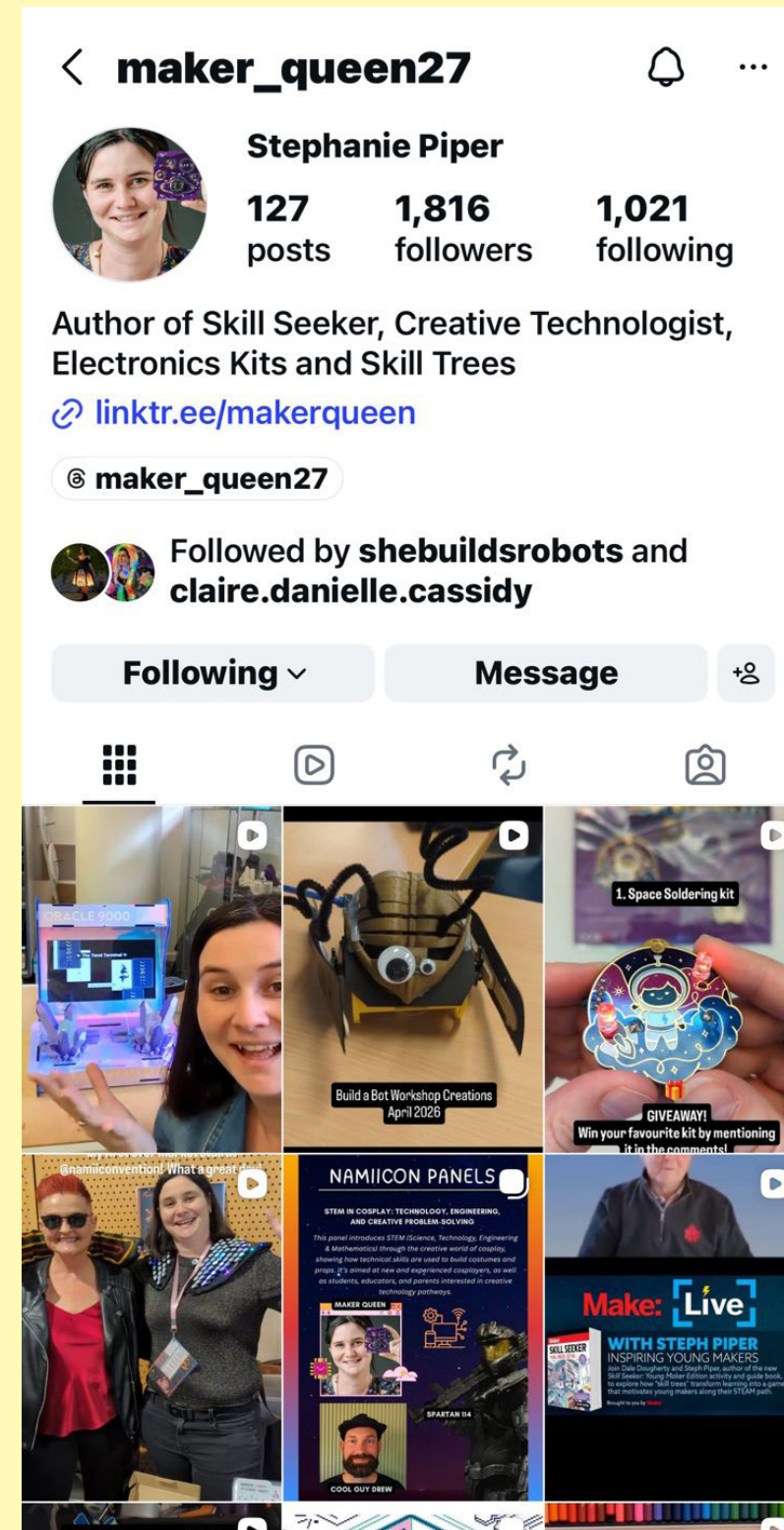
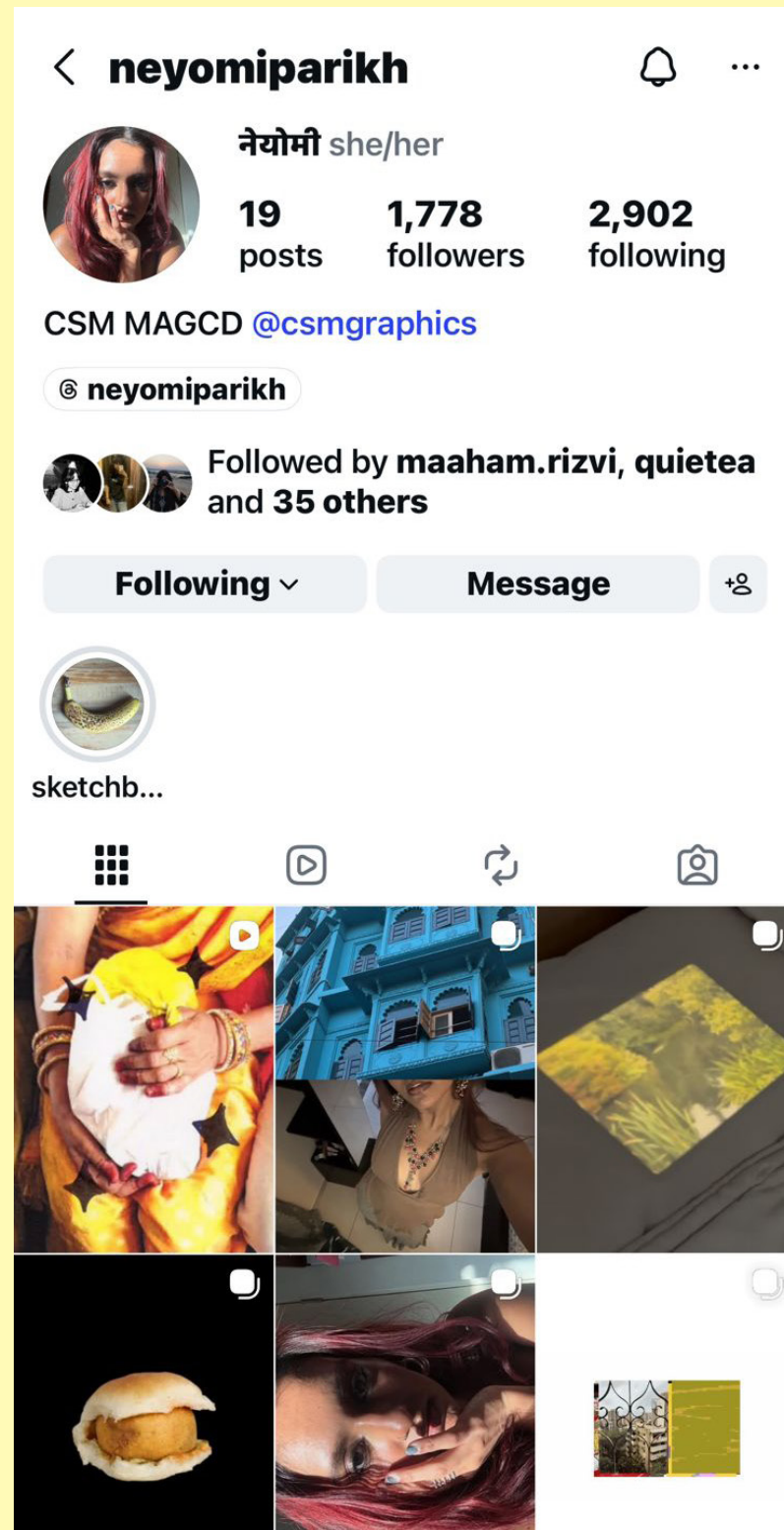
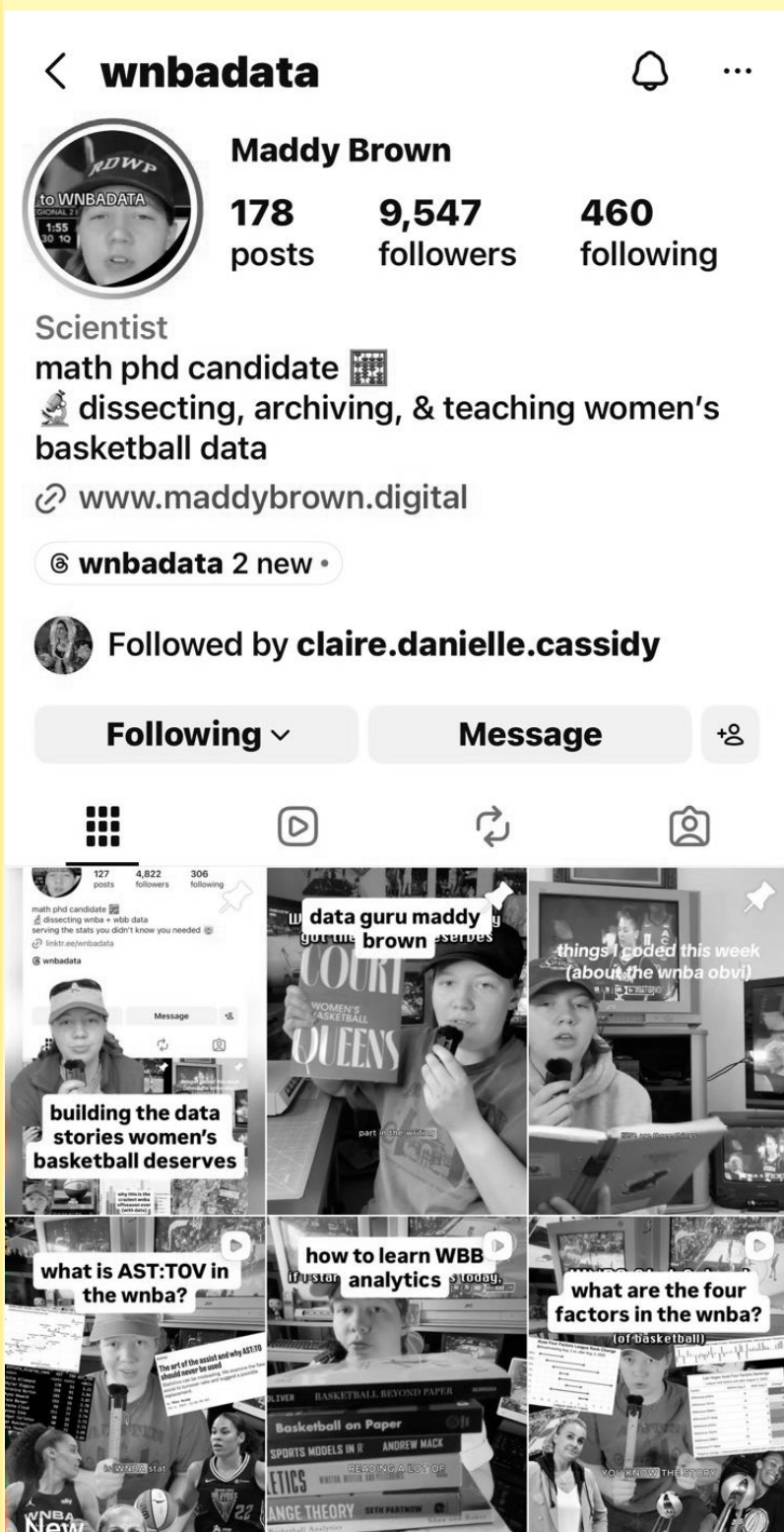
### Demystifying the Machine

Building and repairing devices shifted technology from an inaccessible black box into something understandable, modifiable, and materially present.

### Reuse as Technical and Aesthetic Methodology

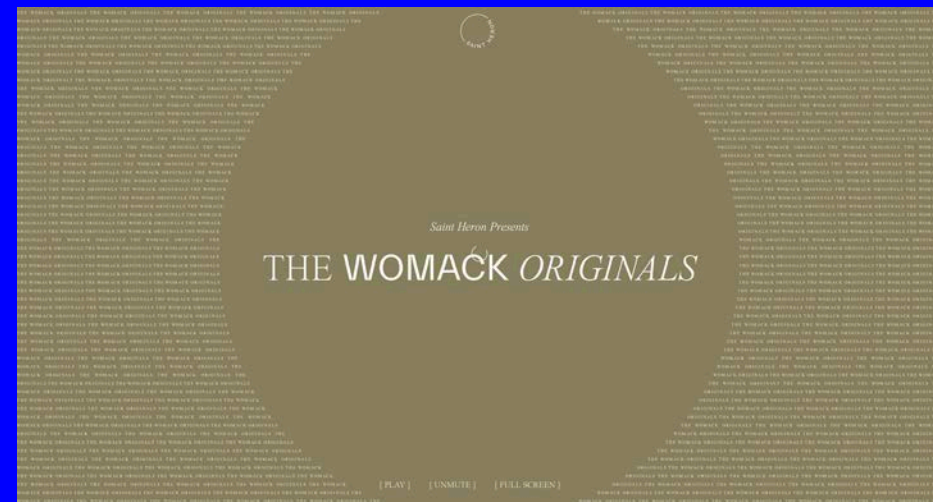
Repurposed hardware, exposed wiring, thrifted materials, and older machines became part of a practice grounded in reuse, adaptation, and material transparency.

**"The men are building Home Labs"**

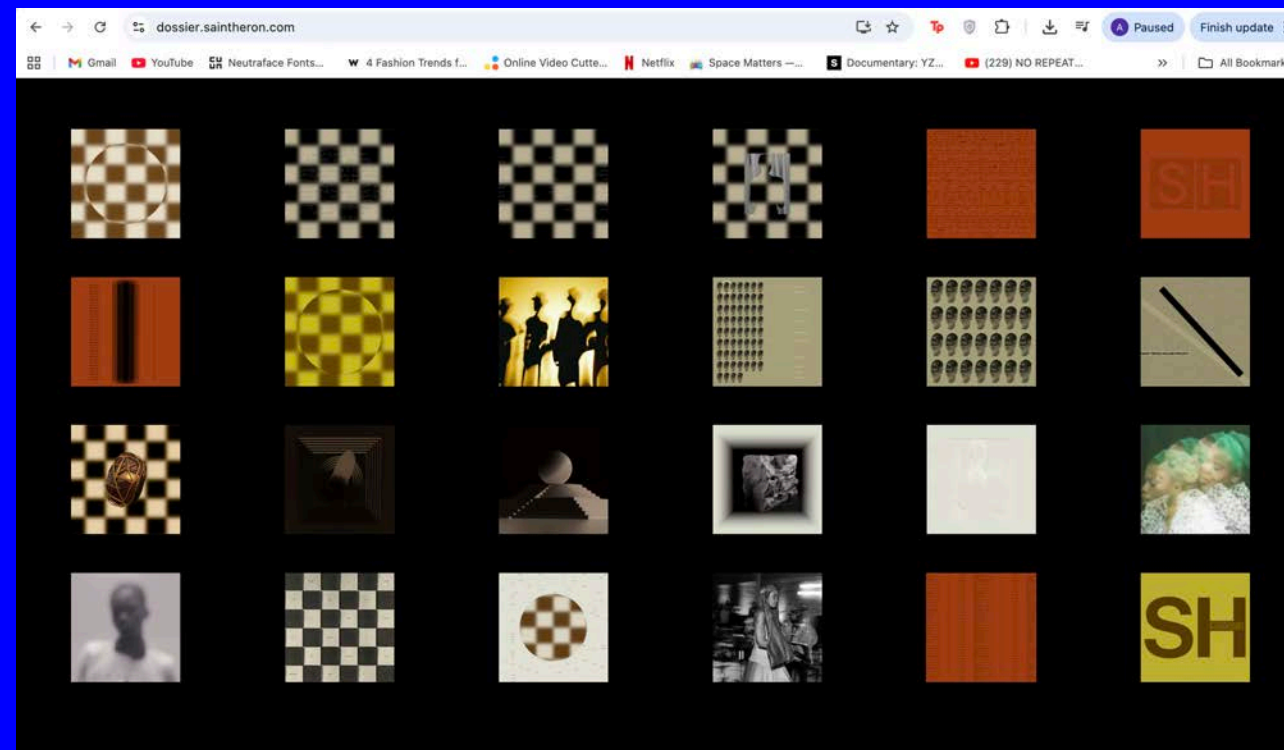


### Interview Plan

While transcribing Maddy's interview, I felt a journalistic instinct to collect as much information around my enquiry as possible. This also came from wanting to make the interviews tangible as a whole, rather than only extracting the parts that aligned with my interests. It led me toward creating a space where information, references, interviews, and digital artefacts could coexist and be held together. That space began to act as a **point 0** for a new set of iterations.

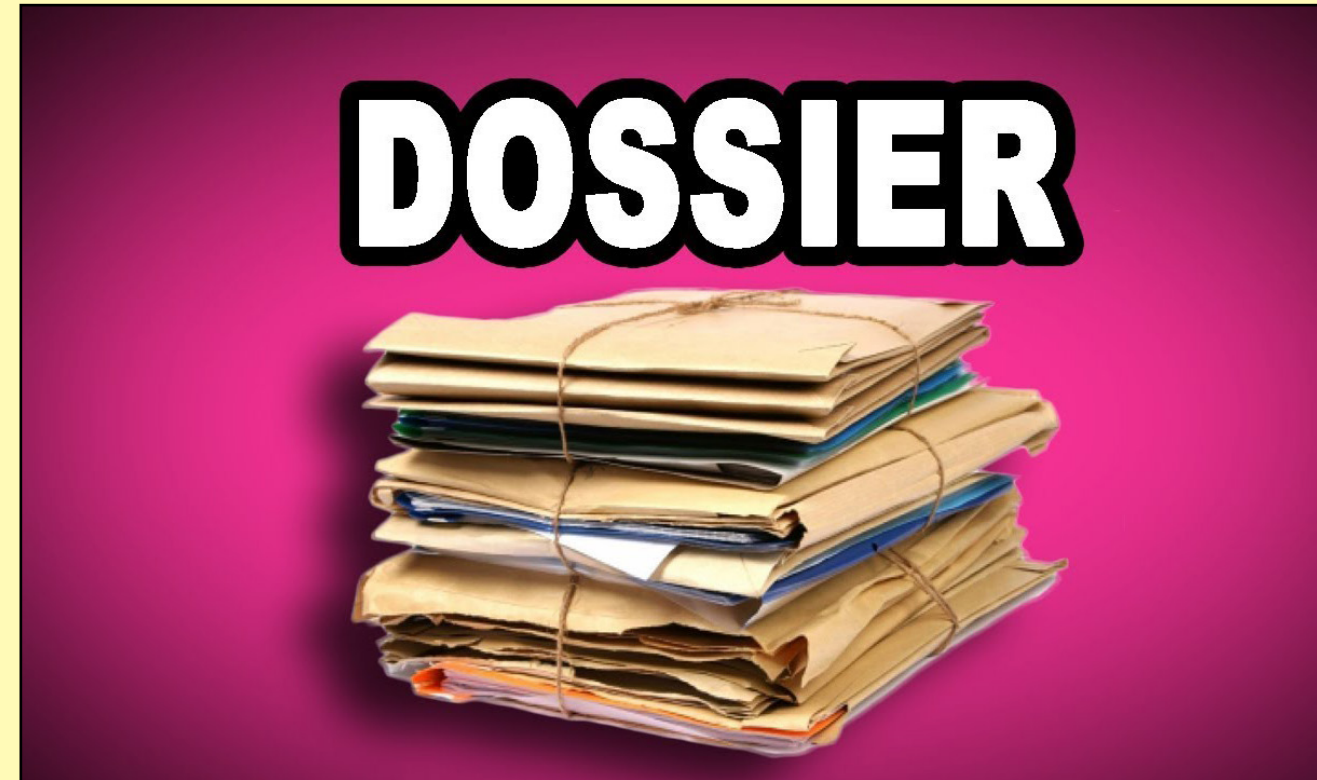


*The Womack Originals From Saint Heron's Digital Dossier Series*



**Saint Heron:**  
**The Institutional Dossier**  
 Founded by Solange Knowles in 2013, initially as a music label focused on alternative R&B and Black artistry. Has evolved into a multidisciplinary platform, creative agency, and cultural institution.

1. Operates across disciplines: music, art, design, writing, film, and spatial practice
2. Includes a digital library and archive, foregrounding preservation, lineage, and intergenerational knowledge
3. Works through curated dossiers and digital publications as forms of storytelling and archiving
4. Engages in residencies, workshops, exhibitions, and moving image work
5. Moves between digital and physical formats, from online archives to designed spaces and installations
6. Treats culture as something to be collected, held, and activated, not just circulated
7. **Centres community-led practices and authorship, resisting extractive or flattening modes of representation**

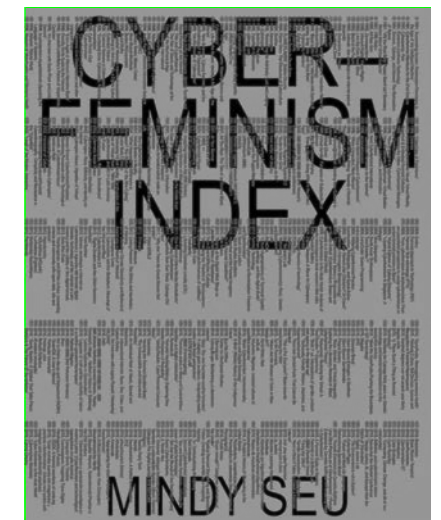


1. **Dossier:** A dossier is a comprehensive collection of documents, reports, and detailed information concerning a specific person, subject, or event. Often used in legal, intelligence, or professional contexts, it serves as a complete file for review.

2. **Rolodex:** A Rolodex is a trademarked, rotating desktop file containing cards for organizing contact information (names, phone numbers, addresses), created in 1956 from “rolling” and “index”. It is widely used to store physical business cards, although today it frequently refers metaphorically to a person’s digital contact list, professional network, or database.

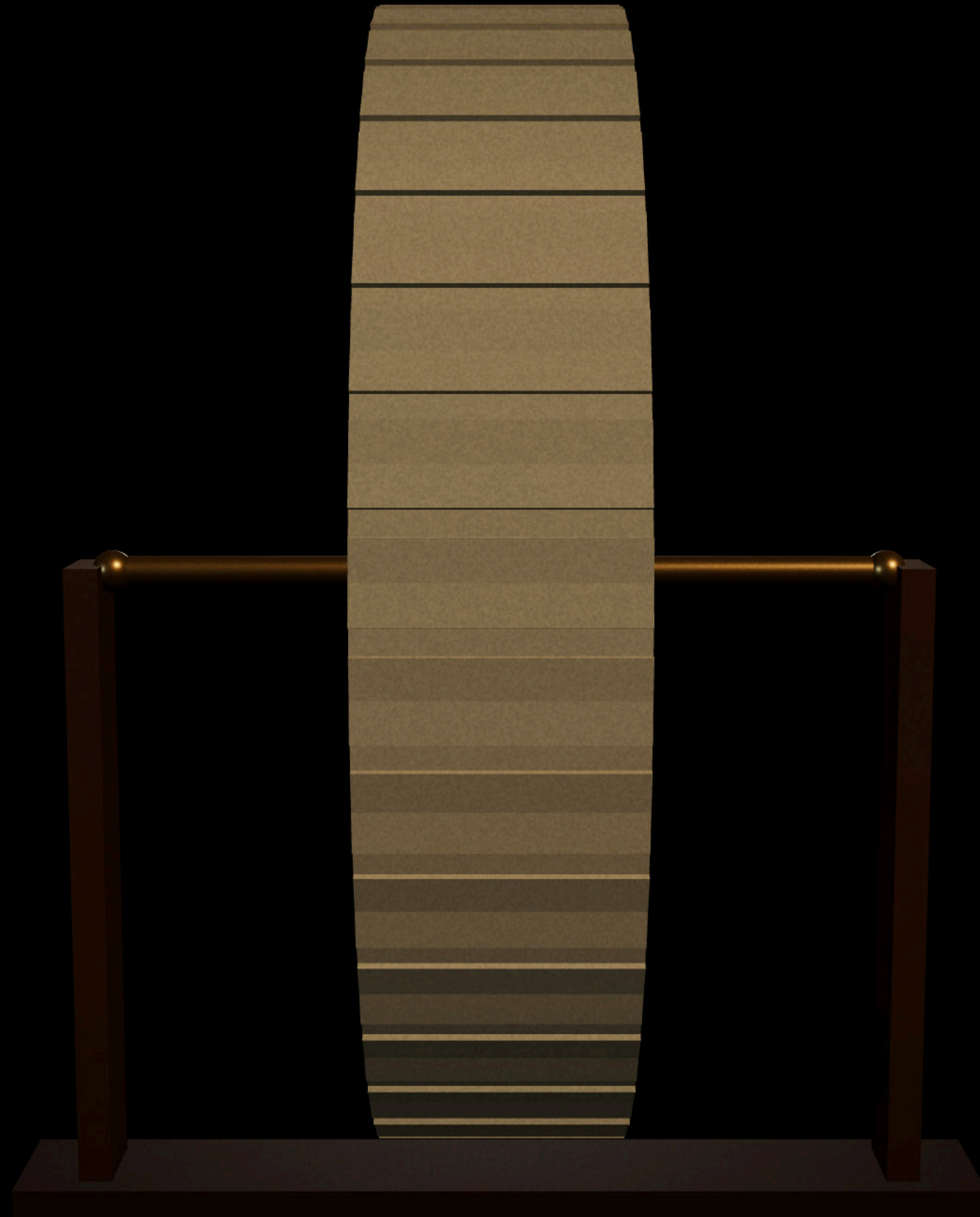
## DEFINITIONS

In today’s technocultural landscape, where vast amounts of content are turned into informational artefacts within archives, what methods are used to construct said archives?



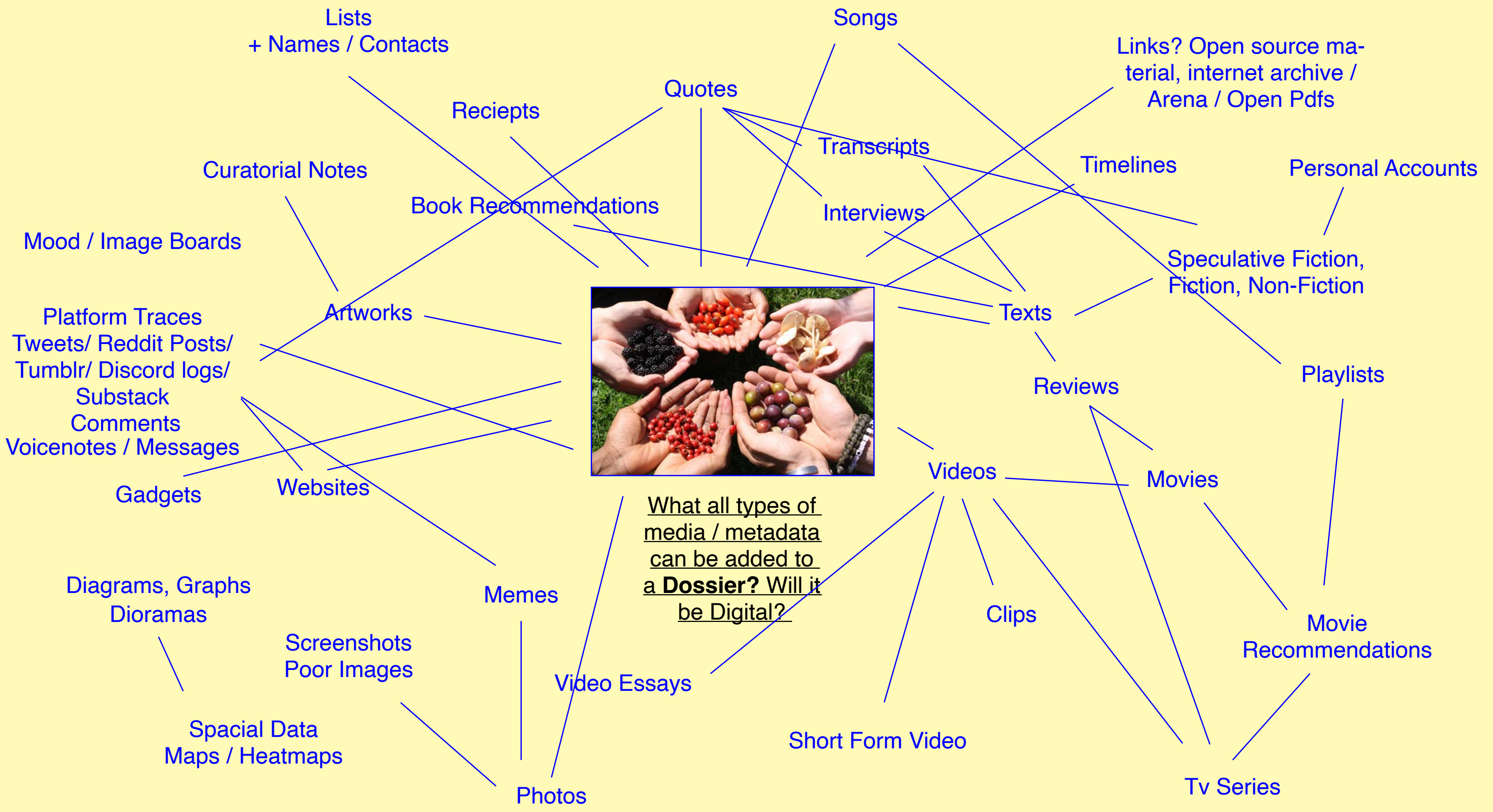
Digital Rolex  
Protoyype

This felt limited  
given how elaborate  
and alive I want my  
archive / Dossier to  
look like

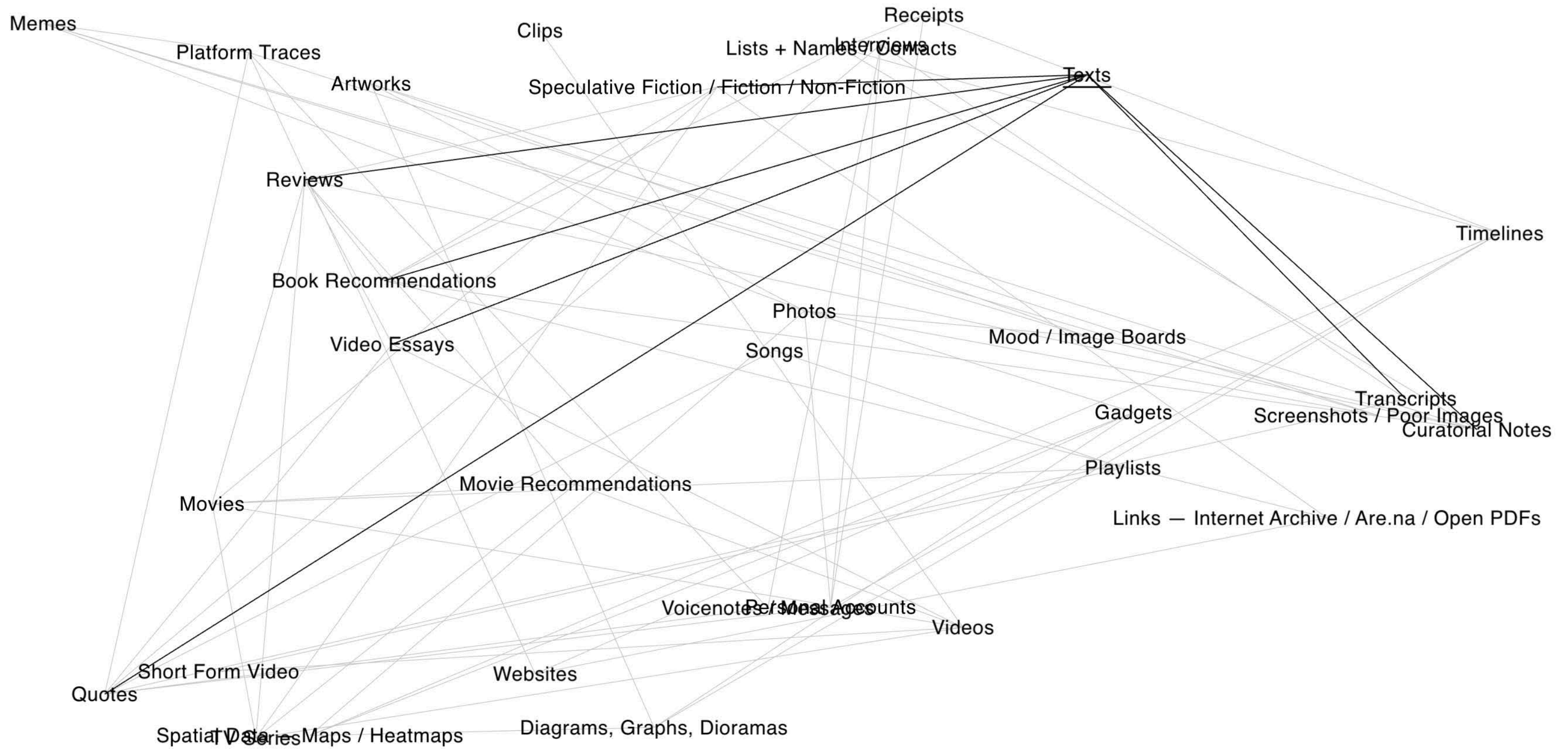




What all types of media / metadata can be added to a **Dossier**? Will it be Digital?



# UNDERREPRESENTATION AND MISREPRESENTATION IN CYBERCULTURE



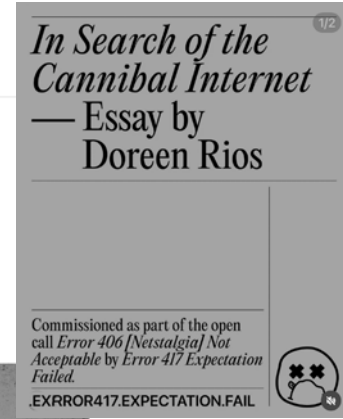
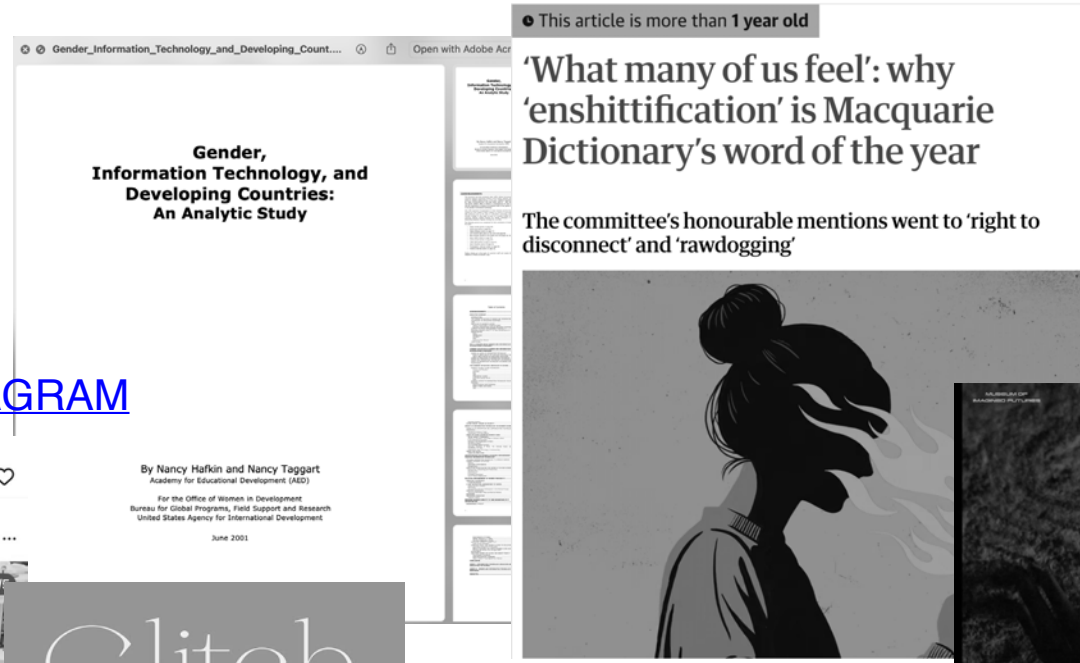
[INTERVIEWS](#)



[BOOKS](#)



[OPEN PDF](#)



[ARTICLES](#)



[INSTAGRAM](#)



[MUSIC](#)



[PLATFORM TRACES](#)

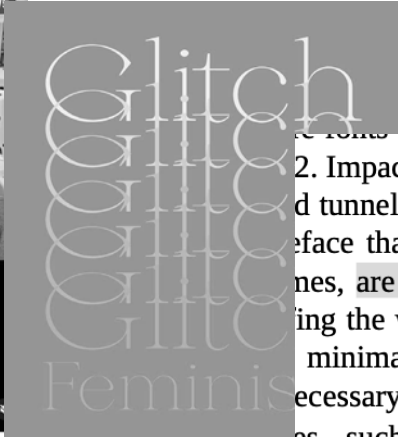
[Dead Internet theory](#)

The **dead Internet theory**<sup>[a]</sup> is a conspiracy theory<sup>[dubious – discuss]</sup> that asserts that, since around 2016, the Internet has consisted primarily of bot activity and automated content manipulated by algorithmic curation. This alleged coordinated effort aims to control the population and reduce genuine human interaction.<sup>[1][2]</sup> Supporters of the theory claim that social bots were deliberately created to manipulate algorithms and enhance search results to influence consumers.<sup>[3][4]</sup> Some proponents also accuse government agencies of using bots to shape public perception and opinions.<sup>[1][3][5]</sup>

The dead Internet theory gained renewed interest following the AI boom that began in the 2020s, with large language model (LLM) chatbots and text-to-image models emerging as technologies that could theoretically drown out human-authored content on the web.<sup>[6][7][8]</sup> In the time since, social media sites have seen a measured increase in bot activity, such as algorithmic feeds displaying low-quality AI slop at the expense of user-generated content.<sup>[9][10]</sup>

Despite there being no evidence of a conspiracy, commentators have linked some aspects of the dead Internet theory to this rise in generative content across social media.<sup>[1][9][10][11][12]</sup> Sources see the theory as having some amount of truth behind it, or as offering a potentially realistic prediction of the Internet's future.<sup>[8][9][10][13][14][15][16]</sup> One source uses the term "Dead Internet" to describe spaces online that host generative content, explicitly dropping the word "theory".<sup>[17]</sup> Within the academic literature, a "leaner" version of the theory has been discussed that focuses on core principles, and strips the conspiratorial elements.<sup>[18]</sup>

[DEFINITIONS](#)

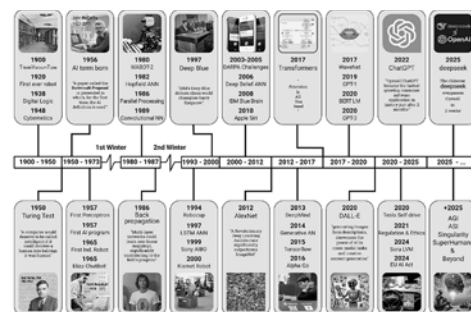


ever since i was a little girl, i knew i wanted to be on the computer a lot.



[PHOTOS](#)

[QUOTES](#)



[TIMELINES](#)

[MOVIES](#)

Indian women will bring up stuff from 5 years ago. Now I know why they have that red dot on their forehead. They be recording everything you say



[MEMES](#)



[GADGETS](#)

[COLLECTION](#)

Working backwrads in collecting media/data related to my enquiry felt like I found a more systematic & hollistic way of archiving



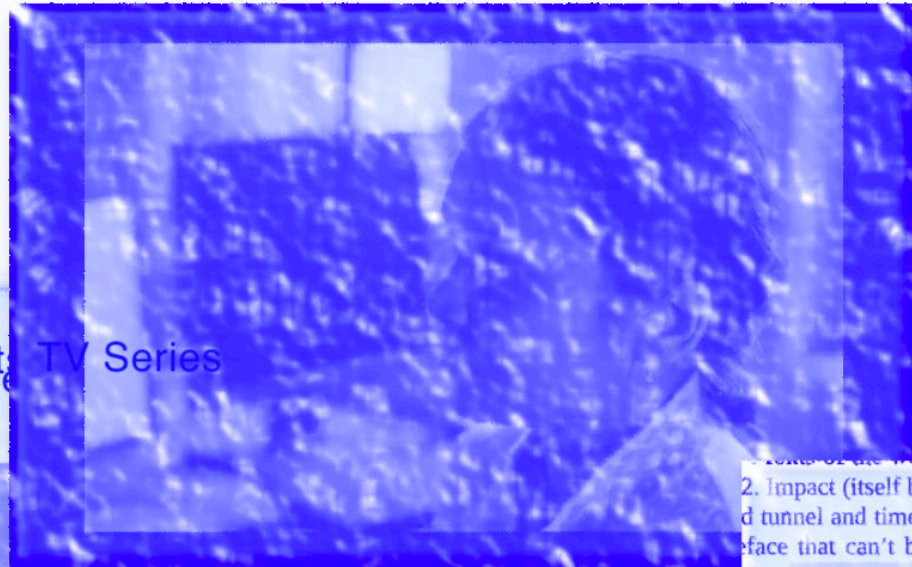




# The Colonial Internet Keeps Misreading Me

A Digital Dossier Curated by Aishwaryashree

Screenshot  
Voice



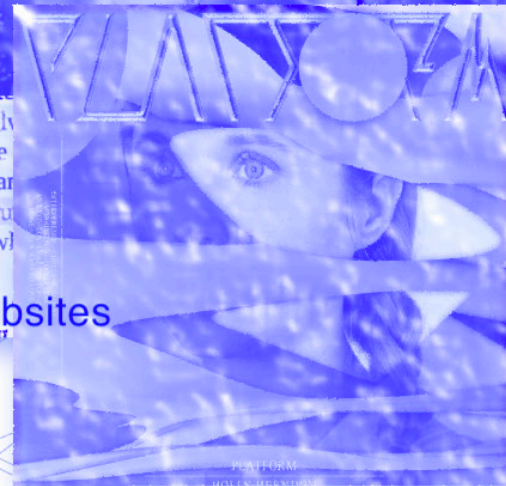
Speculative Fiction / Fiction / Non-Fiction

Indian women will bring up stuff from 5 years ago. Now I know why they have that red dot on their forehead. They be recording everything you say



2. Impact (itself based on Helldorado tunnel and time-tested. The surface that can't be reduced are the survivors of a ruling the waves of reduction with minimal design that was necessary as memes became as such as "condescending

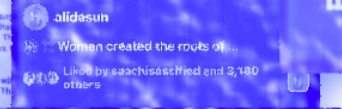
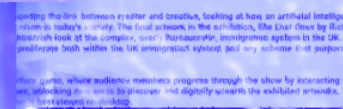
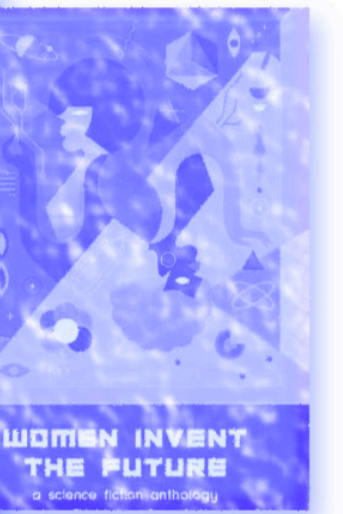
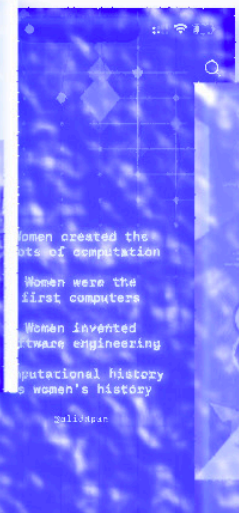
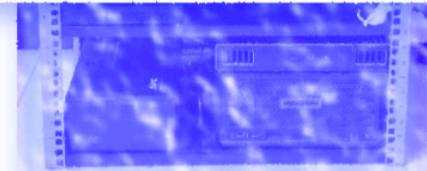
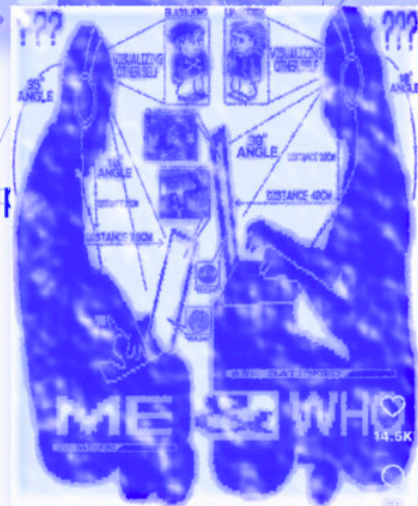
Websites



Recommendations  
Videos



Receipt



women  
new wave of fairy tech & the

## Women in DIY Tech

A Live Dossier · Refresh to add new

60 TILES · +0 NEW · 21:36

REFRESH



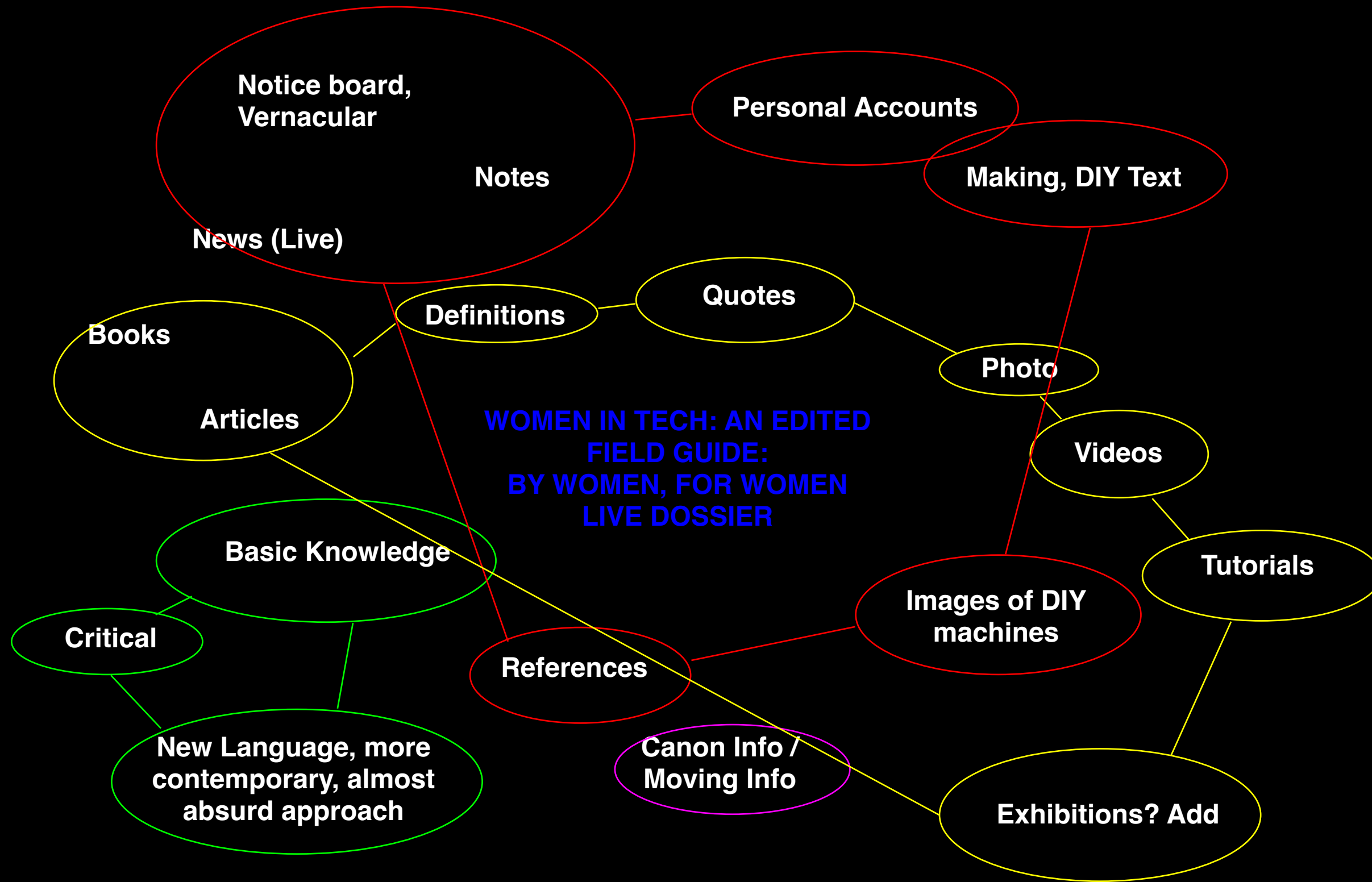
## Iteration with Collection

1. I started by limiting my focus to **women and DIY tech** during the information collection process.
2. Using Claude, I **connected my live dossier to news and AI-tagged information that sat within the intersection of “women and DIY tech.”**
3. Given the dossier’s initial structure, and the fact that I was continuously iterating on top of it, the system automatically began categorising information platform-wise.
4. I wasn’t able to connect social media platforms for live information. Most of the material instead came from blogs and independent websites, which eventually felt like a slower, more longform, and more reflective way of collecting information.
5. This is a **live structure** that will keep refreshing with new filtered information









**Restructuring the dossier to fit the new collection & add filters**

After I was happy with the informational structure, I decided to introduce filters for the incoming information. I spent some time observing the kinds of live information entering the system before developing the following

- In the dossier register
- Form
- Era
- Source

# Women in Tech ~ An Edited Field Guide

172 TILES · +0 NEW · 18/31 SOURCES · 16:04

REFRESH EXPORT IMPORT CLEAR AI OFF

A living dossier · By women, on women, for women

VOL. 2 · 2026 · WITH EDITORIAL FILTERS · CACHED LOCALLY

REGISTER — THEORY · 24 REPORTAGE · 15 CRAFT · 64 VOICE · 32 REFERENCE · 25 ARTIFACT · 12 VERNACULAR · 0

FORM — ARTICLE · 76 BOOK · 18 TUTORIAL · 10 QUOTE · 19 DEFINITION · 25 PHOTO · 12 VIDEO · 12 EXHIBITION · 0

ERA — FOUNDATIONAL · 36 CRITICAL WAVE · 27 CONTEMPORARY · 47 LIVE (30D) · 62

SOURCE — CANON ONLY · 72 PULSE ONLY · 100 *search names, titles, terms...* RESET

MAKE: Made In Delft: "Making a Better Society" 7 MAY 2026

RGB LCD Character

CIRCUIT

HOW YOU BY

MAKE: Chatty Explorations 4 MAY 2026

TRESSIE MCMILLAN Diddy, Love, and Writing the Near-Present 3 AUG 2021

WIKIPEDIA

1 MAY 2026

MAKE: Destroy Big Tech With a Salvaged Cyberdeck 11 MAY 2026

HACKSTER Embedded Linux on Raspberry Pi 4 11 MAY 2026

HACKSTER Derek Woodruff's Raspberry Pi 4 11 MAY 2026

ADAFRUIT Shy Society – a monumental kinetic light installation in Venice #ArtTuesday 12 MAY 2026

ADAFRUIT (LIMOR FRIED) Cooler Can Holder #3dprinting #timelapse #adafruit 12 MAY 2026

HACKSTER Glass Recycling Meets 3D Printing, as Vitriform3D Partners with the ORNL 12 MAY 2026

HACKSTER This Mermaid Cyberdeck Mirrors Its Builder's Feminine Energy 11 MAY 2026

Reshma Saujani NOUN · FROM WIKIPEDIA Reshma Saujani is an American activist, and entrepreneur best known as the founder of Girls Who Code, a nonprofit organization focused on reducing the gender gap in technology. WIKIPEDIA

Lynn Conway NOUN · FROM WIKIPEDIA Lynn Ann Conway was an American computer scientist, electrical engineer, and transgender rights activist. WIKIPEDIA

THE MASTER'S TOOLS WILL NEVER DISMANTLE THE MASTER'S HOUSE. — AUDRE LORDE

Be bold. If you're going to make a mistake, make it big. — JEFF BEZOS

The glitch is a refusal of the body coded as commodity. — LEGACY RUSSELL *Glitch Feminism*, 2020

ARE.NA screen-shot-2020-04-05-at-7.43.57-pm.png

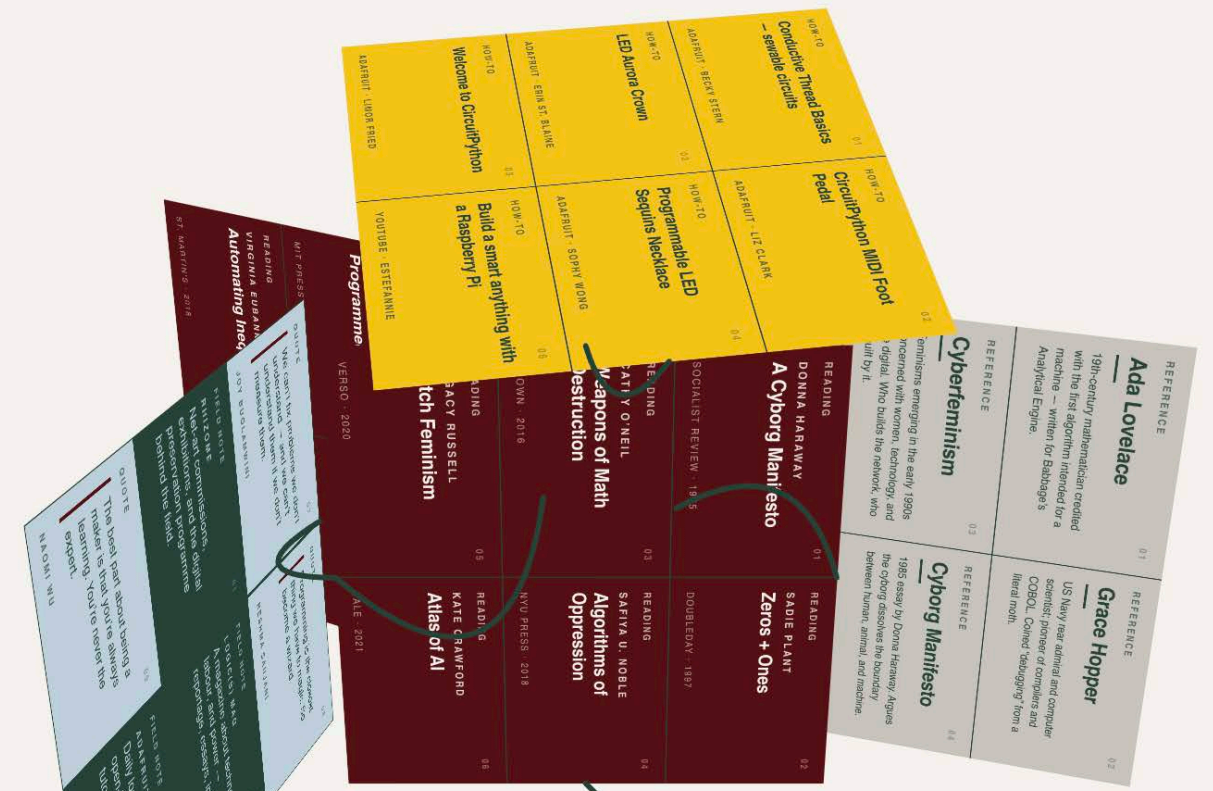
## Shifting from tool making to design exploration

While the website initially felt like an accomplishment, I realised it still functioned primarily as a tool rather than an experimental design exploration, which is ideally what I would like my final, or near-final, outcome to become. To move towards that, I began experimenting more deeply with the form and visual language of the website itself.

006  
Experiments  
with colour coding  
and form of the  
information



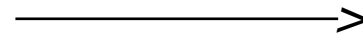
This didn't  
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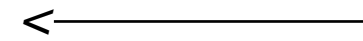
So in search of a more  
creative output, I decided to  
return to the interviews and use  
the webpage I had built as a  
space for gathering and  
generating ideas.



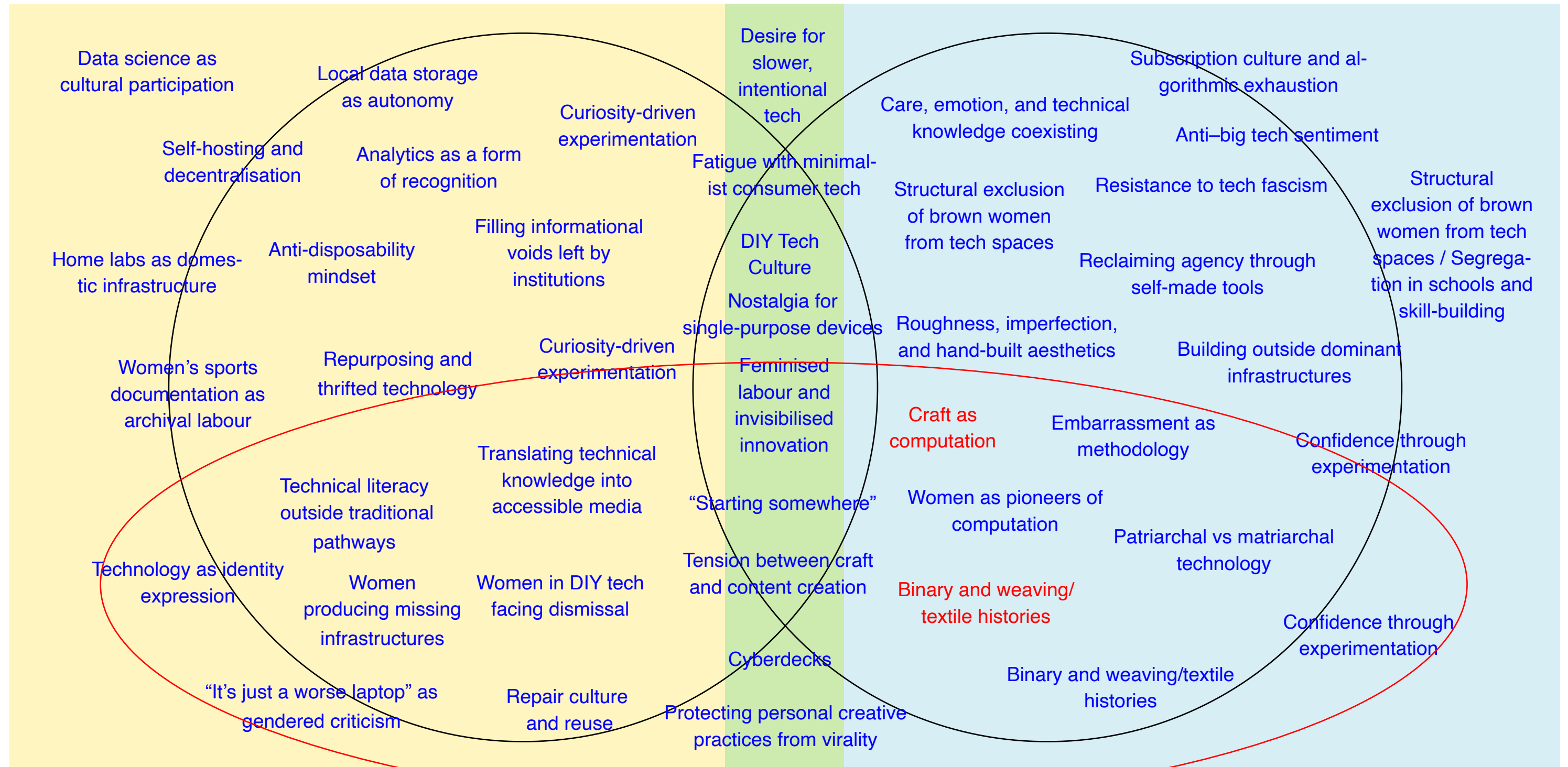
MADDY BROWN

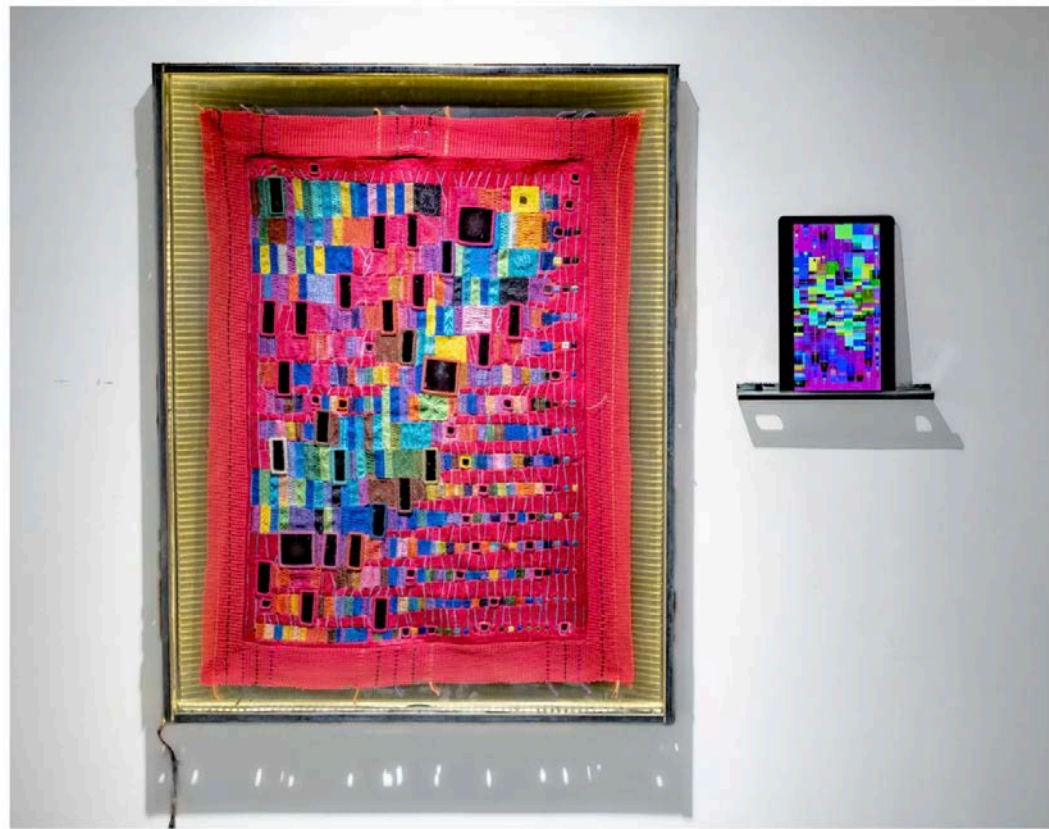


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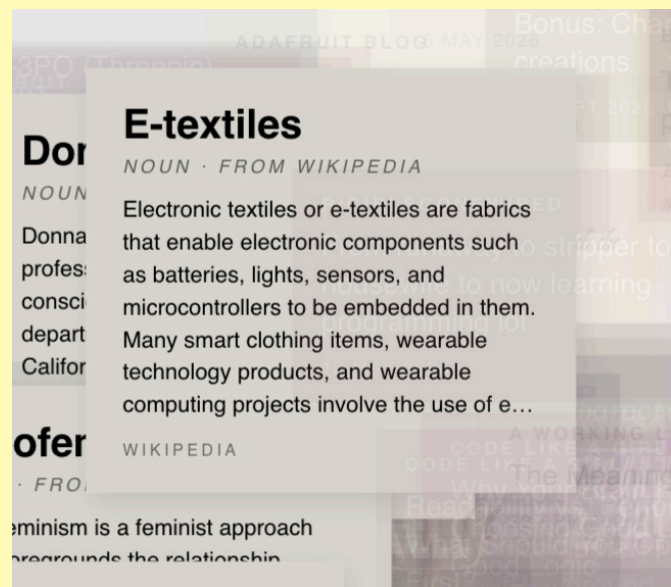
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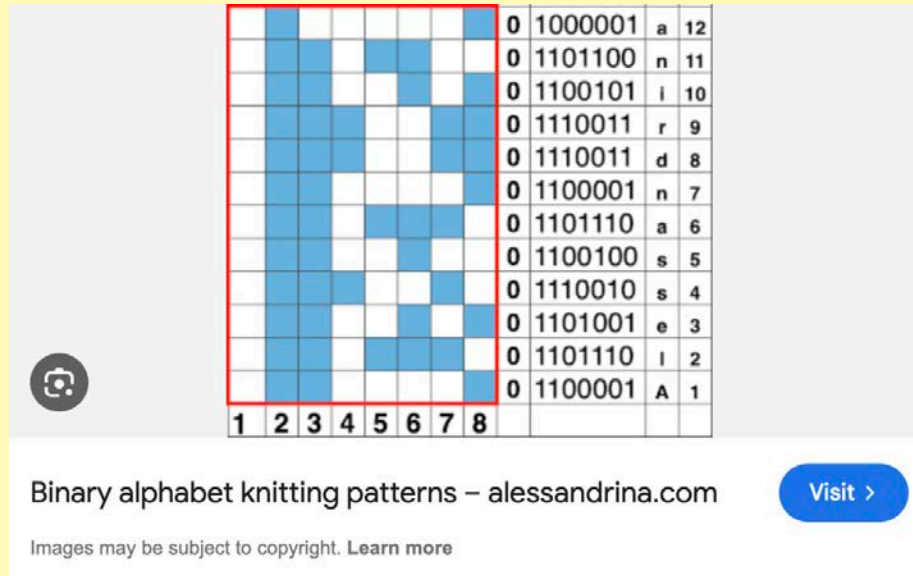


'Protect your playful whimsy at all costs' by Alida Sun, now on display at Method Delhi.

### 1. Alida Sun "Protect your playful whimsy at all costs"



### 3. The Blurring of Boundaries Between Technology and Everyday Life Through Rising E-Waste



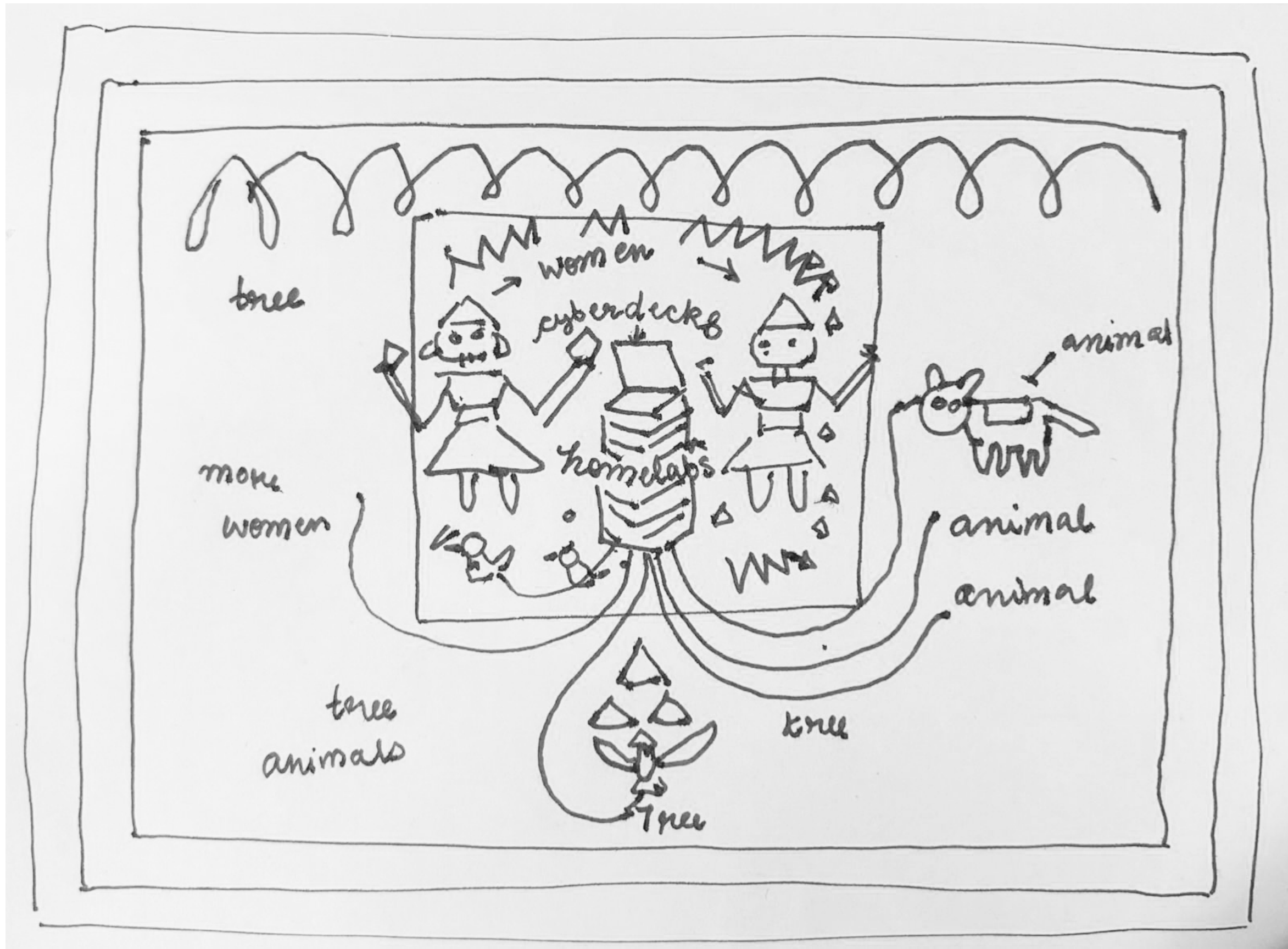
### 2. Parallels Between Technological Foundations and Craft



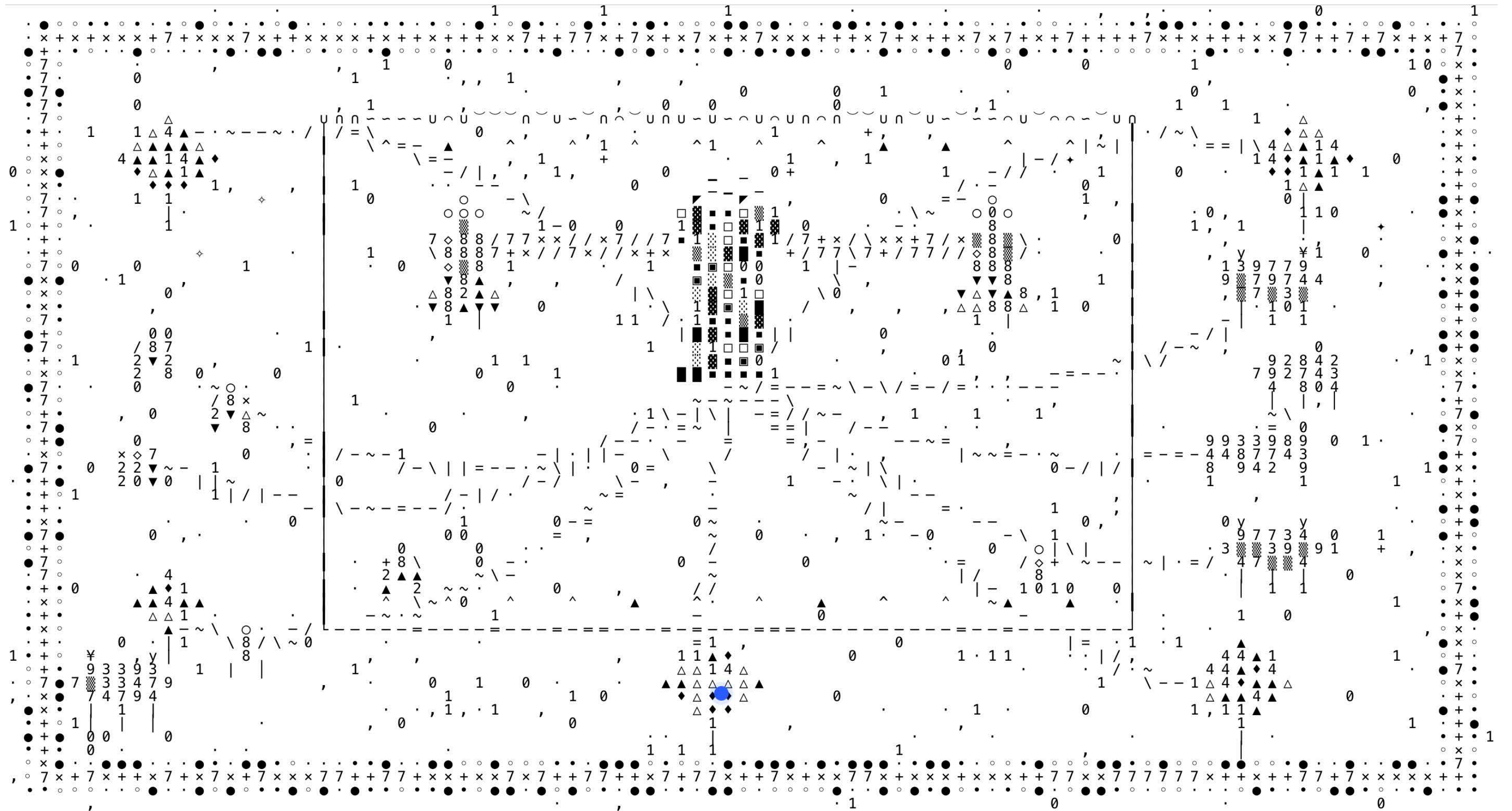
### 4. Kutch Beadwork (Moti Bharat), as Seen at a London Craft Week Event, Depicting Everyday Life

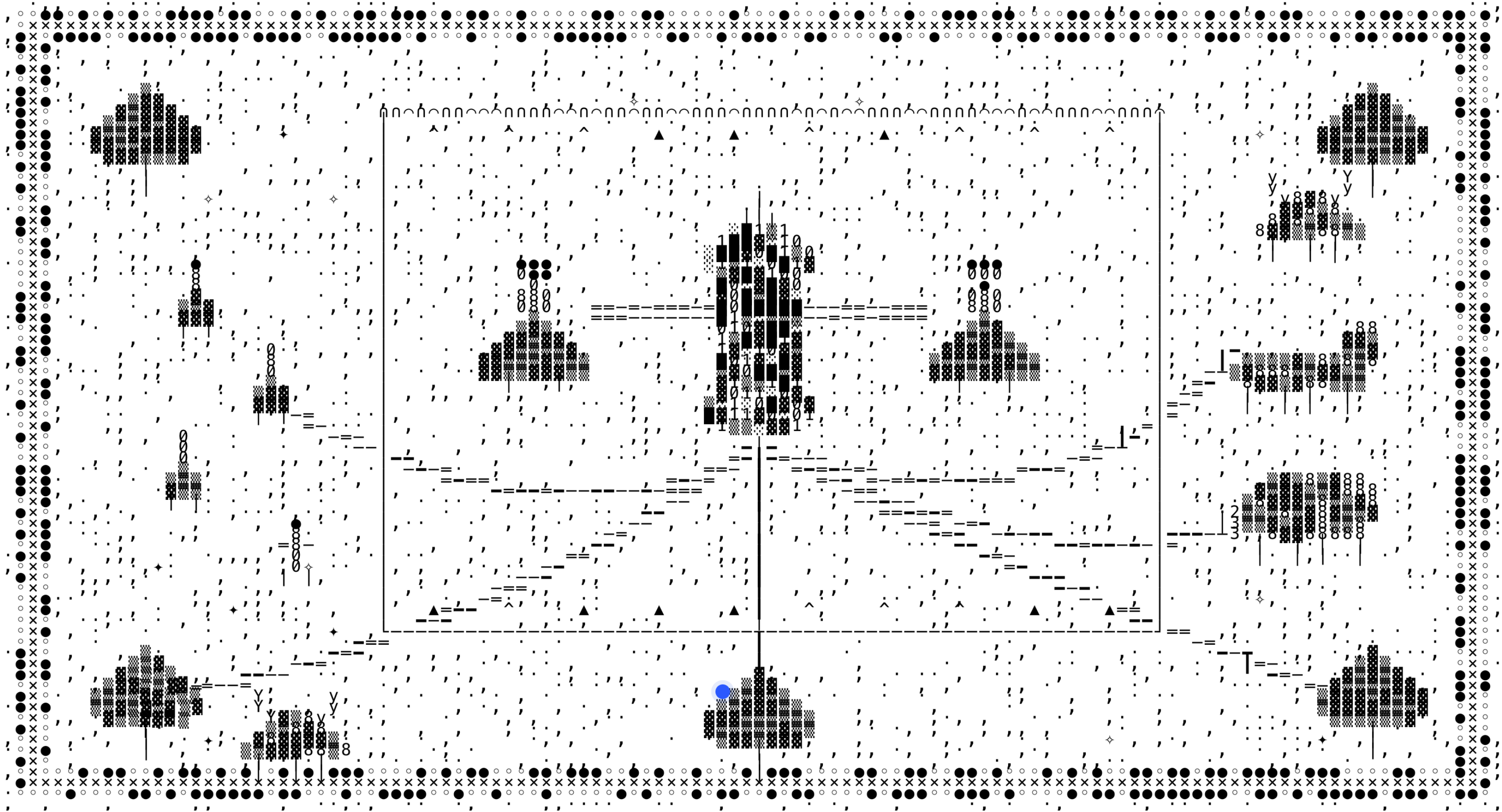
## CYBER CRAFT

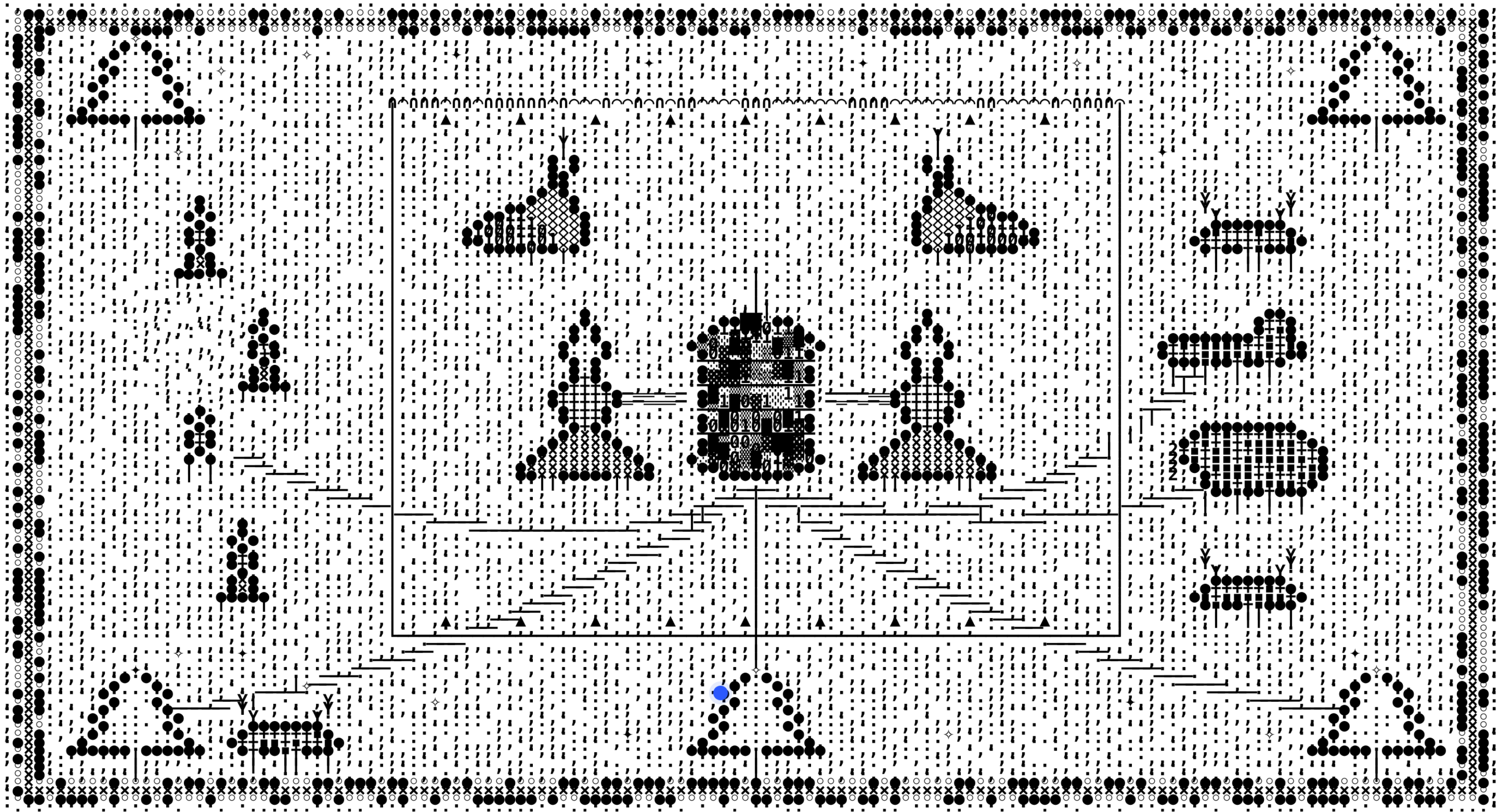
A nod to the historical parallels between craft and technology, and the simultaneous invisibility of women within both fields. By placing the emerging maker culture surrounding DIY technology in conversation with traditional craft practices, it highlights how computation itself is deeply rooted in forms of labour historically performed by women

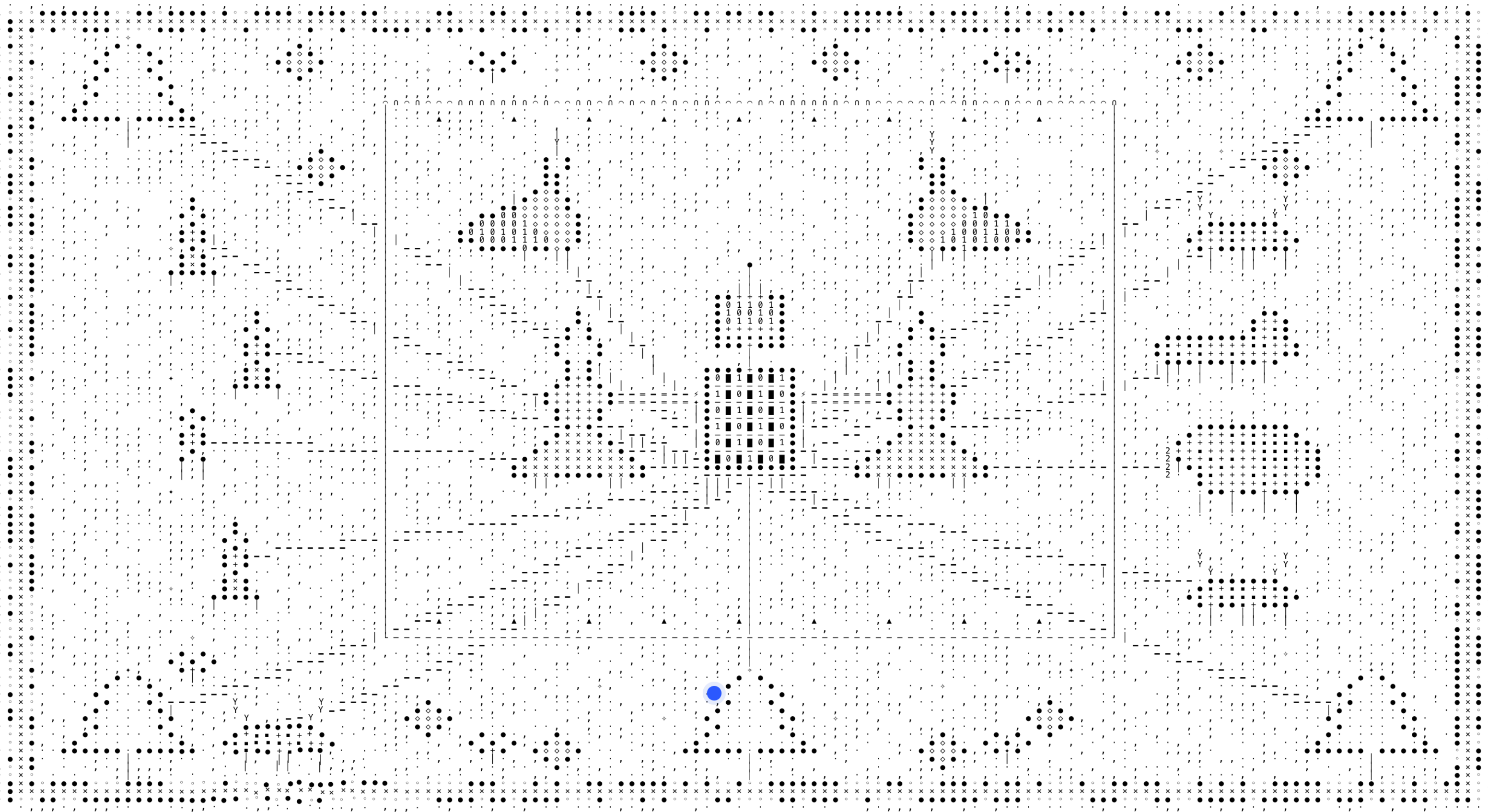


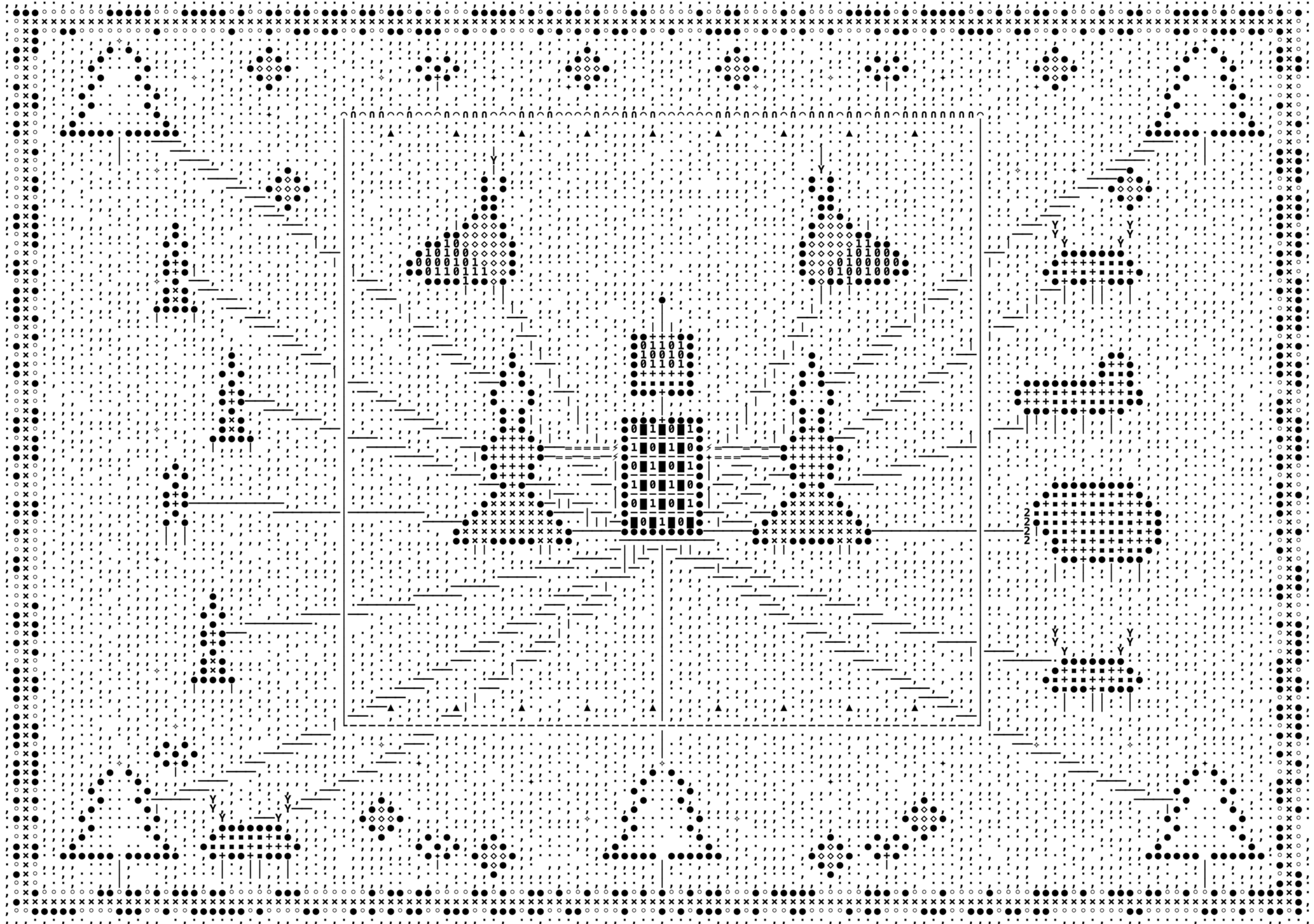
AN INDIGENOUS IDENTITY IS CLOSEST TO CRAFT, AND THEREFORE TO COMPUTATION.

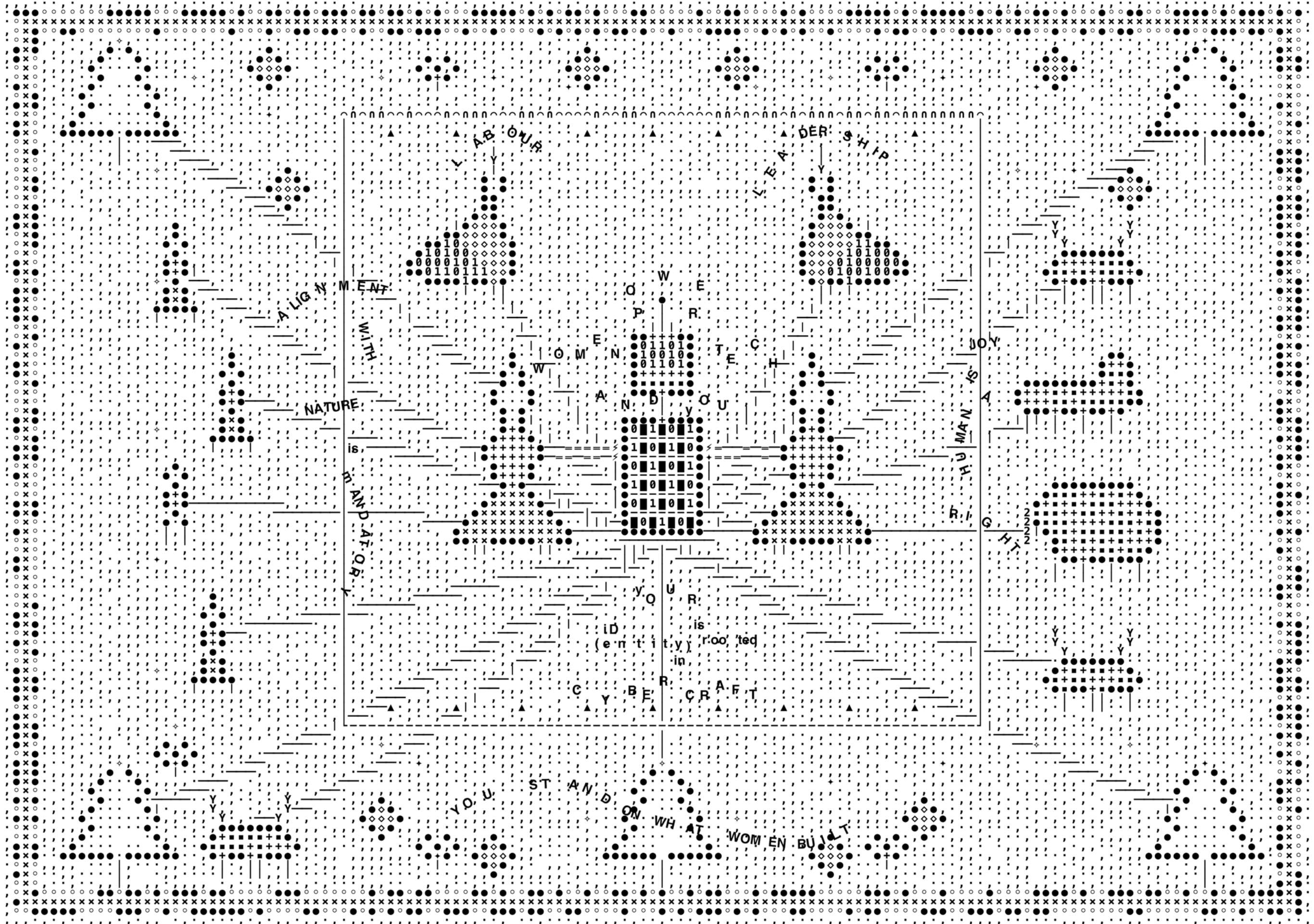












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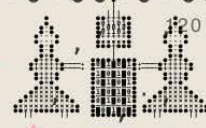
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REFRESH EXPORT IMPORT CLEAR AI OFF

# Women in Tech ~ An Edited Field Guide

A living dossier · By women, on women, for women

2026 · WITH EDITORIAL FILTERS · CACHED LOCALLY

REGISTER THEORY · 18 CRAFT · 37 VOICE · 19 REFERENCE · 14 VERNACULAR · 8

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search names, titles, terms...

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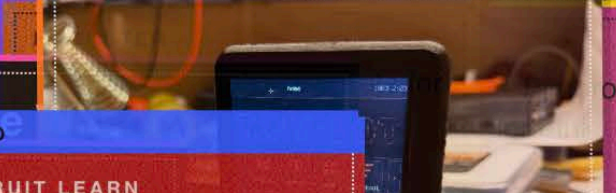
HACKADAY  
An E-Bike Motor From First Principles  
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Leaving Tech for a different career  
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BY LIZ CLARK  
CircuitPython MIDI Foot Pedal added

Cyberfeminism  
NOUN · FROM WIKI  
Cyberfeminism is a feminist an  
which foregra



“Models are opinions embedded in mathematics.”

ADAFRUIT  
LED Ambient Lamp – WLED ESP32 D1 Mini USB-C #3DPrinting #3DThursday  
15 MAY 2026

“Sexism was not a residue in the computer industry. It was, for decades, its operating system.”  
— MAR HICKS  
Programmed Inequality, 2017

CODE LIKE A GIRL  
5 Concepts Most Developers Mix Up in System Design  
15 MAY 2026

“What I forget about computers is that they are tools made by people, with the biases and dreams of people built in.”  
— ELLEN ULLMAN  
16, 2017

HOW-TO  
ADAFRUIT LEARN  
BY SOPHY WONG  
Programmable LED Sequins Necklace  
Wong's whole catalogue is a masterclass in fashion-tech: garment first, electronics second.  
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consciousness and feminist studies departments at the University of California, Santa Cruz, and a prominent scholar in the field of science and technology studies. She has contribute...

SPOOL RACK #3DPRINTING #3DThursday  
14 MAY 2026

— AUDRE LORDE  
Sister Outsider, 1984